

Live at Liszt Academy -
MUZIKAS
Side 8 og 10

Artister til Førde
Folkemusikkfestival
side 8 og 9



TransBalkan Express -
CIMBALIBAND -
Folk Music from The
Balkans - PRAVO
Side 16

Dance Music - JOHNNY
O'LEARY - Side 18

Etnisk Musikkclubb

Katalog nr 75

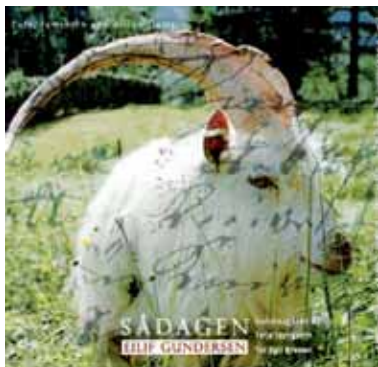
April-Mai 2009



Fele/hardingfele, Røros/Hallingdal

OLAV LUKSENGÅRD MJELVA

MÅNEDENS ALBUM I NORDISK PROFIL
SIDE 4



1-890 Sådagen - EILIF
GUNDERSEN, GUNNLAUG
LIEN MYHAR, TERJE
ISUNGSETH, TOR EGIL
KREKEN

4 av 5 stjerner!

Sådagen review from issue 58 in Songline below:

The cover of this CD displays a very fine goat with a masterful pair of horns, for Eilif Gundersen is a man who is reviving and exploring an ancient Norwegian tradition: making beautiful music on goat horns. He also plays *lure* (a wooden shepherds horn), a willow flute and

he sings, joined from time to time by singer Gunnlaug Lien Myhr, percussionist Terje Isungset and Tor Egil Kreken on bass and banjo.

The albums got a captivating narrative: the title translates as Sowing Day, and it takes as its inspiration the old-fashioned *primstav* (almanac), which reminded people of important days to do with seasonal outdoor work and rituals. Gundersen has personalised this as a reminder of growing up in Hallingdal in south-central Norway with tunes for St Margarets Day (when it would be bound to rain), St Bartholomews Wake (by which time the cattle have to be down from the mountains), or St Catherines Day (when its time to start spinning). Its somewhat addictive; the 33 tracks are all quite short but the hugely informative booklet helps you along the journey.

The playing from all performers is impeccable, with noteworthy tracks including the traditional psalm *Mitt Hjerte Alltid Vanker*, featuring subtle percussion accompaniment and barely audible whistling, and *Reisel4*, a haunting bridal tune. All in all its a CD full of delightful surprises.

ANNONSE

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og fra festivaler -
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bil, opprigging,
nedrigging og salg
under festivalen.
Kost og logi samt
festivalpass.**

*AVBESTILLINGS
FRIST!*

**Avbestilling av
Månedens album
må være oss i
hende *senest innen*
onsdag
29. April**

Ans. utgiver
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20TH

FØRDEFESTIVALEN

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A Filetta

Foto: Mara Bettoli

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A FILETTA (Frankrike), **MUZZIKÁS** (Ungarn), **FAIZ ALI FAIZ OG CRAIG ADAMS I "QAWWALI-GOSPEL"** (Pakistan/USA), **EVA QUARTET** (Bulgaria), **BLACK UMFOLOSI** (Zimbabwe), **FRIKAR** (Norge), **DET NORSKE SOLISTKOR** (Norge), **BONGA** (Angola), **FARMERS MARKET** (Norge) **MAZACOTE & LA SONORA CUBANA** (Cuba), **GENTICORUM** (Kanada), **TRIAKEL** (Sverige), **KENGE KENGE** (Kenya), **STIAN CARSTENSEN** (Norge), **SVER** (Norge), **JIVAN GASPARYAN** (Armenia), **GONG MYOUNG** (Korea), **SKAIDI** (Norge), **EGSCHIGLEN** (Mongolia), **UNNI LØVLID** (Norge), **SVÄNG** (Finland), **GJERMUND LARSEN** (Norge), **SEGLEM / HØGEMO** (Norge), **BERIT OPHEIM VERSTO** (Norge) **TASHI LHUNPO MONASTERY** (Tibet), **EINAR OLAV LARSEN TRIO** (Norge), **STURLA EIDE** (Norge), **NYCKELHARPORKESTERN** (Sverige), **TINDRA OG HELGE JORDAL** (Norge), **MARIE FORR KLÅPBAKKEN** (Norge), **TALENT 2009** (Zambia/Tanzania/Norge), **DJ 99** (Norge), **SYNNØVE BJØRSET** (Norge), **JAI SHANKAR** (India/Norge), **3 MA** (Marokko, Madagaskar, Mali), **GRO MARIE SVIDAL** (Norge), **INDRE SUNNFJORD SPELEMANNSLAG** (Norge), **EPELMØYA SONLAG** (Norge), **GAMLEBANKEN SPELEMANNSLAG** (Norge), **GALDER** (Norge)

+++

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FIRDA

 SUNNFJORD
ENERGI AS

 Rica Sunnfjord Hotel



RØROS/HALLINGDAL



1-930 Fele/Hardingfele,
Røros/Hallingdal -
**OLAV LUKSEGÅRD
MJELVA**

Det er langt mellom Røros og Hallingdal, og musikken er ganske så ulik i både melodi og form. Det mest åpenbare er at en bruker fele på Røros og hardingfele i Hallingdal. Likevel har musikken flere fellestrekk. Med mye tostrengs-spill og hyppig bruk av dobbeltgrep, ligger Rørosmusikken nærmere hardingfelestilen enn de fleste andre flatfeletradisjoner. Felles med Hallingdalstradisjonen er det kraftige spillet med fokus på driv og rytme.

Glåmostradisjonen vokste jeg så å si opp med, med ukentlige øvinger i «Litjhurven» hos Mary og Olav på Trollhaugen. Senere ble jeg med i Glåmos spellmannslag. Etter hvert som jeg ble litt eldre oppdaget jeg at Glåmostradisjonen bare er en av mange tradisjoner i Røros. Feragen, Kvernengan, Tamneset, Brekken, Orvos, Galåen, Røros sentrum m.m. har hatt ganske så ulike spillestiler. Dette har interessert meg mer og mer de siste åra, og du finner noen eksempler på denne plata.

Under oppveksten var jeg mye i Hallingdal, og bodde også der et år da jeg var liten. Da jeg begynte på Ole Bull Akademiet fikk jeg tilbud om et bi-instrument. Jeg har alltid hatt en tanke om at jeg må ha tilhørighet til musikken jeg spiller for virkelig å kunne mene noe med det, og da var hardingfela og Hallingdal et naturlig valg. Heldigvis ble jeg veldig godt mottatt i miljøet der etter noen øvingstimer, og det har gitt meg utrolig mye (og gjør det heldigvis enda).

Her er et utvalg av mine favorittlåter fra Røros og Hallingdal. God fornøyelse!

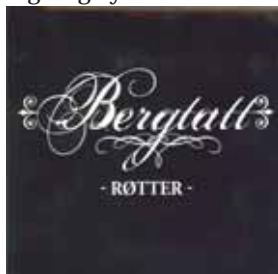


1-920 Hardingfele - GRO MARIE SVIDAL
 Det er et gnistrende godt spill på hardingfele som møter oss på Gro Marie Svidal sitt debut-album. Dette er en produksjon som trår langt forbi dokumentasjonsfakta. Her eksponeres vi for overbevisende ferdigheter og stilsikkert uttrykk, som også er blandet med detaljrikdom og en avslappet lekenhet. En smakfull rekkefølge skaper variasjon og kontraster.

1-931 Spelemannsarven - FANT-KARL
 Fant-Karl (Karl Rosenberg) var 1800-talets Wenche Myhre og Arve Tellefsen i ein og same person. Han innførte og spreidde valsen i Norge, på ein samtidig folkeleg og brilliant måte. Han var sjølv tater/reisande, men hadde høg status som muskar i samtida. Prosjektleder Mary Barthelemy kom i 2007 med boka Spellmann på dromen som fortel om Karl Rosenberg og den spennande historia hans.

1-932 B-Burger - HÅTT
 Nils Øyvind Bergset (trekkspel) / Per Anders Buen Garnås (hardingfele) / Anders E. Røine (gitar) Tre av landets fremste folkemusikarar bles liv i ei lite påakta musikkform, og gjer det på gamlemåten. Gruppen Hått har plukka fram gamaldansslåtter på hardingfele frå Telemark, Numedal og Valdres - slåtter som var i ferd med å gå i gløymeboka.

1-934 Peace will come - Hallvard T. Bjørgum & FRIENDS
 Peace Will Come er en blanding av country, rock og folkemusikk. Albumet består av låter skrevet av både Hank Williams og Hallvard T. Bjørgum. Bjørgum har hatt et nært forhold til musikken til Hank Williams siden han var 12 år gammel, som følge av sjømenn fra Setesdalen og ned til Kristiansand som hadde med plater fra USA.



1-935 Gamle folkemusikkinstrument
 Vol 7 i folkemusikkserien Norsk Folkemusikk. Flott temaplate med eldre, norske folkemusikk-instrument, men de beste tradisjonsberarane etter krigen, slik som Brita Bratland, Einar Reinton, Egil Storbekken, Olav Snorheim og Eivind Groven m.fl. Høyr både langeleik, munnharpe, lur, seljefløyte og bukkehorn, samt stev og hardingfele.

1-936 Monograph - NILS ØKLAND
 Den særegne norske fiolinisten Nils Økland har hatt en mangelsunget karriere. Han har fremført Geir Tveitts hardingfele-konserter med flere store orkestre, skrevet musikk for ballet og teater og spilt på plater med Løver & Tigere, deLillos, Kari Bremnes, Åsne Valland Nordli og Bjørnar Andresen. Monograph er hans aller første solo plate, og hans første plate i eget navn på ECM.

1-937 Bergtatt - RØTTER
 De spiller folkrock og har sterke røtter både i rockens og folkemusikkens verden. Ulike folkeinstrumenter, som dreielire og gambe, er en tungt integrert del av lydbildet. Med rocken i bunn skaper bandet en sound der tradisjons-musikk blir vedlikeholdt, men kledd i en så moderne drakt at potensialet for å nå ut til et bredt publikum er stort.

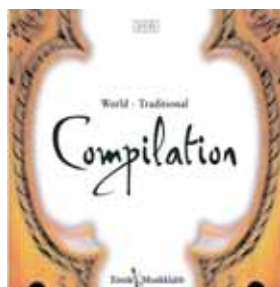
1-921 Braumkvedet - Berit Opheim Versto, Karl Seglem
 Draumkvedet er sentrale og viktig middelalderballade. Dette visjons diktet fasinerer, utfordrar og provoserer. Berit Opheim Versto har arbeida med middelalderballaden i mange år og leverar ei fantastisk framføring: sunge inn i Voss kyrkje. Solo. Karl Seglem vart så inspirert at han måtte svara - ved hjelp av bukkehornet sitt og elektronikk.

EMCD

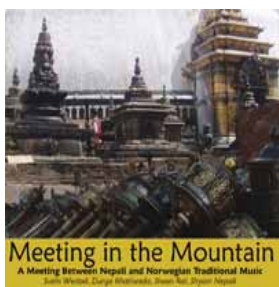
EMCD



30 % rabatt på Album fra EMCD mai og juni i 2009



1-650 **Compilation - WORLD - TRADITIONAL - 2CD**



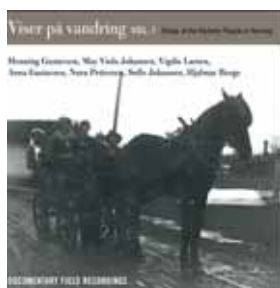
1-910 **Meeting in the Mountain - Svein Westad - Durga Khatiwada, Jiwan Rai, Shyam Nepali**



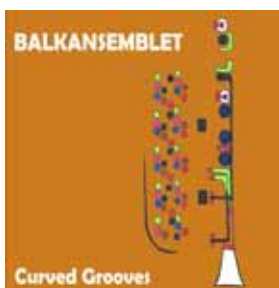
5-205 **Sigg Sigg - BENGALO**



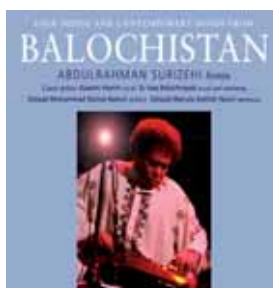
2-1400 **Naked nigon URBAN THUNEL KLEZMERAND**



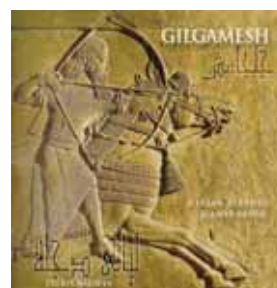
5-088 **Viser på vandring - Vol. 1**



3-660 **Curved Grooves - BALKANSEMBLET**



2-1655 **Folk Songs and Contemporary Songs from Balochistan - ABDULRAHMAN SURIZEHI**



2-1725 **Tigris Nights - GILGAMESH**



1-485 **Slåtter på Vandring - ÅNON EGELAND, VIDAR LANDE, SALVE AUSTENÅ, OTTO FURHOLT, NILS BAKKE (2CD)**



2-765 **Where the Music Tradition of Persia, Baluchistan and India Meet - KARVAN**



2-1140 **Zikr - PERSIANO**



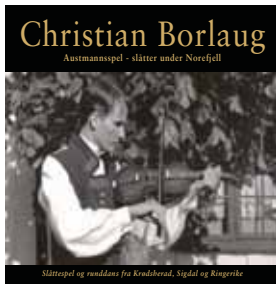
2-870 **Flyr fritt - FRI FLYT**

EMCD

EMCD



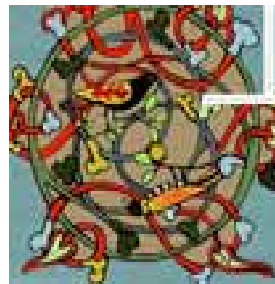
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1-871 Austmannspel - Slåtter under Norefjell - Slåttespel og runddans fra Krødsherad, Sigdal og Ringerike - CHRISTIAN BORLAUG



1-730 - I laussnøe - HELGE MYRHEIM SPELAR (2CD)



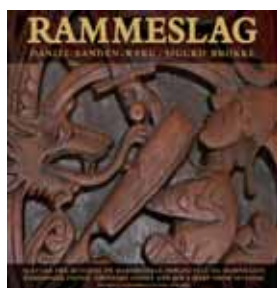
1-900 Gullveven - ØYONN GROVEN MYHREN



1-870 Stille før stormen - FLUKT



1-850 Slåtter fra Hessdalen, Haltdalen og Ålen - JOHN OLE MORKEN



1-775 Rammeslag - DANIEL SANDEN-WARG, SIGURD BROKKE



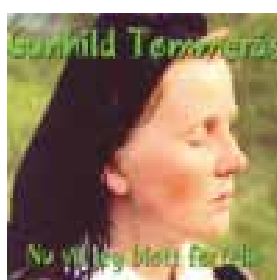
1-820 Tak hardt uti hand - KIM-ANDRE RYSSTAD



1-740 Scordatura - ANNE SVÅNAUG HAUGAN



1-660 Snart lyset sig mon svinge - BODIL HAUG, KNUT AASTAD BRÅTEN, OLE AASTAD BRÅTEN



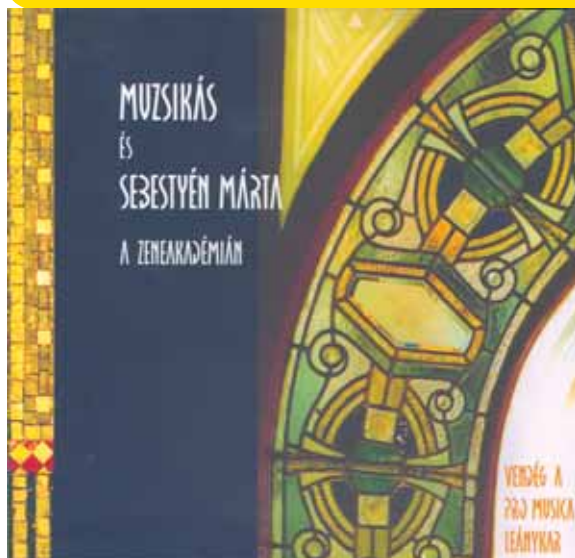
1-250 Nu vil jeg blott fortelle - GUNHILD TØMMERÅS



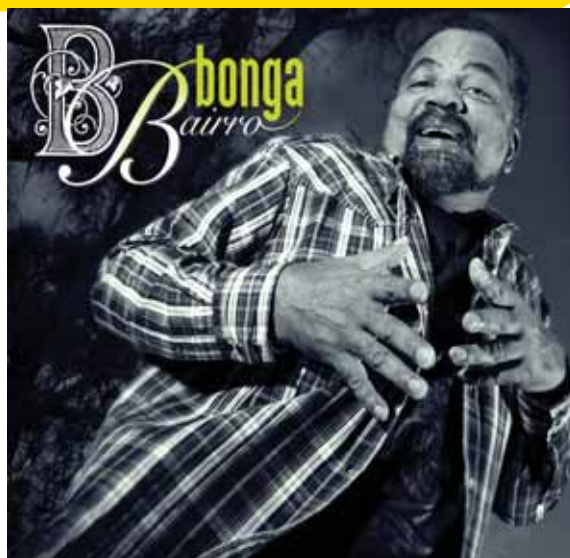
1-560 Akkedoria frå Kristiania - ØYONN GROVEN MYHREN



1-810 Trommeslåttar - ROLF K. SELDAL: Slåttetromme, lur, bukkehorn, signalhorn, munnharpe, langeleik, LAILA KOLVE: Sjøfflyote, seljeflyote, LAJLA RENATE BUER STORLI: Hardingfele


Kommer til Førde Int. Folkemusikkfestival


**2-1785 Live at Liszt Academy -
MUZIKÁS AND MARTA
SEBESTYEN**



2-1786 Bairro - BONGA

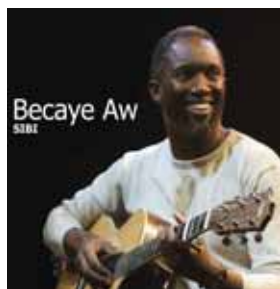
2-1787 MÅNEDENS ALBUM i Åpen profil i #75 består av disse to album til pris kr 300,- (Medlemmer kr 280,-)

Most of us began our music training with the Kodály method. From that time on, music has been a significant part of our lives. It has been our dream to convey what it is, that traditional folk music, Kodály and Bartók's music means to us. So, starting in 1999, we gave a concert each spring at the Academy of Music in Budapest presenting another side of Kodály and Bartók's work. Performing also at these concerts as our guests were violinist Alexander Balanescu, cellist Roel Dieltiens, pianist JenQ Jando, the Keller Quartet and the Pro Musica choir directed by Dénes Szabó. At these concerts, classical music and folk music were heard alternatively, linked to each other, complementing one other and occasionally at the same time. We also invited traditional village musicians to play with us; Árpád Tóni, cimbalom player from the Marosszék area of Transylvania and János Kovács, tambura player from village of Bogyszló in South-Central Hungary. We selected the material for this record from recordings made at the concerts, inevitably leaving out many pieces dear to our hearts. The 2003 concert with the Pro Musica Choir takes a central role. We hope to give back the atmosphere of the concerts. Such moments for example as when a Bartók or Kodály piece organically connects with a folk song, religious folk song or traditional instrumental music. Most of the selections of this record present the traditional material behind a particular Bartók or Kodály work.

At the age of 65, Bonga still tours the world's stages, proudly bearing the *samba* beat like a banner, amazed and delighted when Christophe Mae asks him to come and sing a duet on stage at Bercy, flattered to receive requests to feature in duets soon to be released or proposals to remix songs from his repertoire from DJs who could be his grandchildren. So, Bonga, how have you managed to stay so young and lively? Bonga won a lasting place in the hearts of Angolans nearly 30 years ago when he began to sing of Africa's humiliation, the misery of exile and rebellion against colonialism. Along with Fela Kuti, Bonga is a pioneer of «Africanity» and has tirelessly denounced the partisan and ethnic conflicts that have devastated his country for almost two decades. Jose Adelino Barcelo de Carvalho was born in 1943 in Kipri (Angola). Early on, his political convictions led him to reject his «colonial» name and take on the more authentic one of Bonga Kuenda. His aim - apart from recovering a certain anonymity - was to make a statement about his stance on identity and anti-colonialism. Bonga Kuenda is an African name that means «who is looking, who is always ahead and moving». At the time, Bonga lived in a shanty town or «musseques», which means «built with sand» in Kimbundu, the language of one of Angola's main ethnic groups.



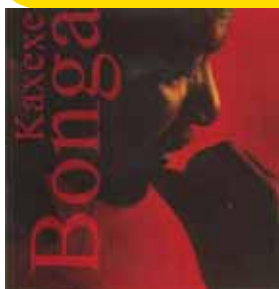
Kommer til Førde Int. Folkemusikkfestival



2-1780 Sibi - BECAYE AW

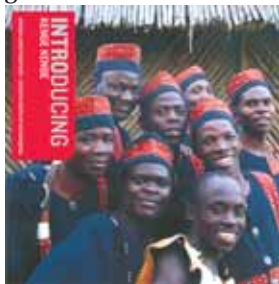
BECAYE AW (acoustic guitars and vocals) is a guitarist, singer and songwriter of the African Fulani (Haal Pulaar) People. Becaye spent his childhood in Dakar, Senegal, and it was here he first laid his hands on a guitar. Becaye is largely self-taught. After learning elementary guitar-technique from a Serere musician, he went on to develop his own style, listening to recordings and to the radio. His African approach to guitar tuning and his way of playing the instrument result in a quiet characteristic sound. Becaye began his musical career in Senegal, playing with musicians such as Baaba Maal and Mansuur Seck. He has since then participated in many groups and projects, in collaboration with a variety of musicians. This project is Becaye's debut as a soloist. The album's repertoire includes his compositions as well as traditional songs. He is joined by guest artists:

HADDY NJIE - Vocals, **HELGE NORBAKKEN** - Percussion, **LENI BANEL AW** - Vocals, **OLAV TORGET** - Electric guitar, hoddu, bongos, **SOLFRID MOLLAND** - Accordion, vocals,



2-1788 Kaxexe - BONGA

Bonga is here with his, is it his 19th, original album? 14 songs, most of them in Portuguese, but also some in his mother tongue from Angola. Among the latter is the opening track, a lament song of the exiled Bonga, who longs back. The song is typical of what you find on this album, quiet melodies, Bonga's characteristic raspy voice backed by two acoustic guitars and bass.



2-1789 Acoustic Toots of Kenyan Benga - KENGE KENGE

Kenge Kenge symbolise all that is great about African traditional music; they are the guardians and masters of an ancient but living tradition. They breath new life into Kenya's Luo musical roots, continuing its evolution, from the hand-made instruments of the past, through the popular guitar-based benga.



3-497 Harmonies - EVA KRAPTET

Eva springer ut av det verdensberømte koret «Le mystere des voix bulgares» og regnes i dag som de beste bulgarske stemmer;- skjønnheten og renheten i vakker polyfonisk a capella sang er også usedvanlig teknisk krevende; - fire stemmer veves sammen så det høres ut som en, for så i neste frase forvandles til et helt kor. Det er musikk som når hinsidig tanken, men henvender seg til sinn og følelser.



2-1790 Heavenly Duduk - Armenia: DJIVAN GASPARYAN

The warm, nasal tones of the duduk played by Djivan Gasparayan has enchanted us for years. Armenia's most famous musician is a living legend, whose reputation has reached Hollywood, where he has created the soundtracks for The Crow, The Siege, The Russia House, for the films of Atom Egoyan and many others. He has won prizes, including UNESCO awards



2-1740 Bracana A FILETTA

Nowadays, Corsican polyphonies are renowned worldwide. This is thanks to pioneers such as A Filetta. Born in Balagne in 1978 out of a passion for singing and folklore, the band is deeply rooted in the land of its origin. Their repertoire illustrates the artistic journey of the band: sacred and profane hymns inherited from tradition.



2-1455 Endless Vision - HOSSEIN ALIZADEH & DJIVAN GAZSPARYAN

På denne CD'en utgjør den iranske tar virtuosen og musikkpioneren Hossein Alizadeh et team sammen med den armenske duduk legenden Djivan Gasparayan. Dette fantastiske samarbeidet blir en opplevelsesrik plate. En rekke instrumenter er inkludert i tillegg til vokaler samt shurangiz - en ny iransk lutt.



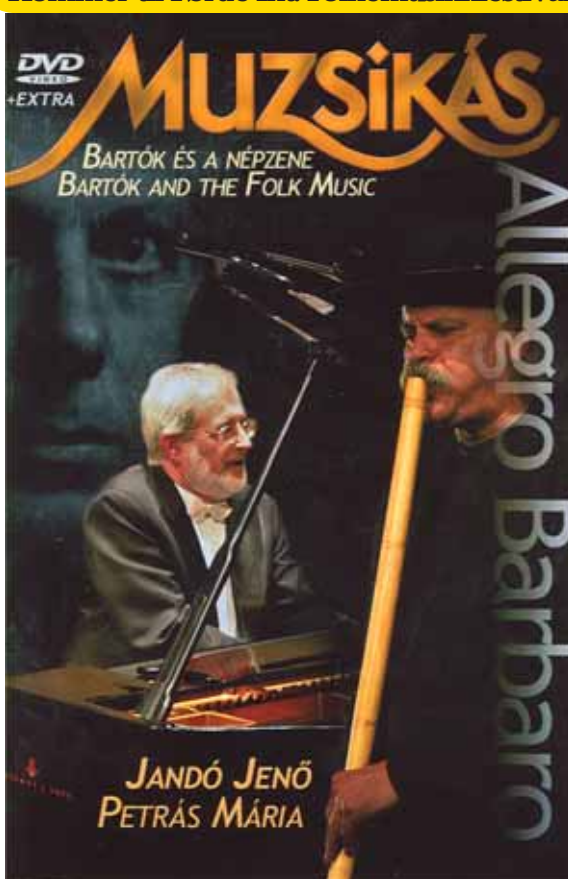
Kommer til Førde Int. Folkemusikkfestival

«Over the past years we have put together several successful concert programs demonstrating the close relationship between Béla Bartók's works and folk music. (...) As he wrote modern classical music for our time, he used melodies, melodic turns, harmonies and rhythms which he came across on his journeys collecting folk music and while transcribing the music afterwards.

For us, taking part in the Transylvanian village dance events, hearing the musicians there up close, seeing the dancing, being there to experience the heart-stirring atmosphere - has made a lasting and crucial impression on us. This is what we would like to conjure up and pass on in our concerts.

We have found that no matter where we play in the world, this music awakens deep human feelings in people. We are convinced that the music we have inherited here in the Carpathian Basin is the common treasure of music loving audiences of the world.

This is also what we would like to pass on with this DVD - brought about in collaboration with pianist JenQ Jandó. Rounding out the concert filmed at Budapest's Millenáris Teatrums, are otherwise inaccessible video and film clips from the last decade and a half.» - Dániel Hamar, the Muzsikás Ensemble



2-1791 Allegro Barbaro - MUZSIKÁS ENSEMBLE (Kr200)

Mihály Sipos - violin
 László Porteleki - violin, tambura, Moldavian lute
 Péter Éri - viola, long shepherd's flute, kaval
 Dániel Hamar - double-bass, hit-cello, drum

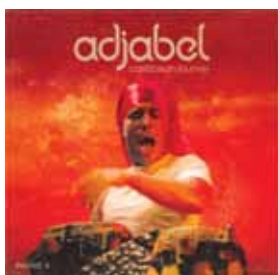
Guest artists:
 JenQ Jandó - piano
 Mária Petrás - voice

1. Kalotaszegi hajnali, csárdás és szapora / Couple dances of Kalotaszeg
 2. Békási táncdallamok / Melodies from Transdanubia
 3. Dunántúli dallamok / Melodies from Transdanubia
- Bartók: Három magyar népdal 1. / Three Hungarian Folktunes 1.
 Somogyi dallamok hosszúfúruján / Melodies on long shepherd's flute
 Bartók: Gyermekneknek II./40, I./20, I./21 / For children II./

- 40, I./20, I./21
 Dunántúli ugrósok / «Ugrós» melodies from Transdanubia
 Bartók: Improvizációk magyar parasztdalokra, 5. / Improvisations on Hungarian Peasant Songs, 5.
 4. Dudautánzás / Bagpipe imitation
 Bartók: Kis szvit 5. (Dudás) / Petite Suite, 5. (Bagpipes)
 Dudautánzás hegedőn / Bagpipe imitation on violin
 5. «Allegro Barbaro»
 Bartók: Az éjszaka zenéje / Out of Doors: Night music
 Gyimesi halottkísérő, kerekes és héjsza / Lament, and «héjsza» from Gyimes
 Bartók: Allegro barbaro / Allegro Barbaro
 6. «Ahol én elmegyek...» (Moldva, ballada) / «Wherever I go...»
 7. Gergelytánc és övestánc / Dances of Moldva region
 8. Román népi táncok / Rumanian Folk Dances
 Bota és invirtita / «Bota» and «Invirtita»
 Bartók: Román népi táncok 1., 2. / Rumanian Folk Dances 1., 2.
 Pe loc / «Pe loc»
 Bartók: Román népi táncok 3., 4., 5. / Rumanian Folk Dances 3., 4., 5.
 Méhkeréki tapsos / «Maruntele» from Méhkerék
 Bartók: Román népi táncok 6. / Rumanian Folk Dances 6.

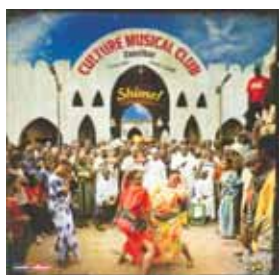


3-404 BARTOK ALBUM - Muzsikás, Marta Sebestyen,



2-1792 Caribbean journey - ADJABEL

ADJABEL is a name composed of the Beninese land of Adja and the Haitian goddess of love, Label. It is a name invented by Cyril Forman who composes music that is culturally diverse, free, eclectic and contemporary. His instrument is the tambour, which he studied in his mother's country of Haiti.



2-1793 Shime - ZANZIBAR CULTURE MUSICAL CLUB

Culture Musical Club began life as part of the youth organization of the Afro Shirazi Party during Zanzibar's struggle for independence back in 1956. Today, Culture Musical Club is not only the largest, but also one of the most prolific and successful orchestras of Zanzibar as they present taarab music, Swahili style at its best.



2-1794 Maktub - ORQUESTRA ARABE DE BARCELONA

Formed and based in Barcelona, the OAB is one of the most important groups of its kind in Spain. MAKTUB (Destiny) features Paco Ibáñez, Omar Sosa and Sergio Ramos. The repertoire shows a variety of influences from Arab and northern Mediterranean music, and is sung in Arabic.



2-1795 Egypt - A TRIBUTE TO OUM KALSOUM

An exceptional event at «Les Orientales Festival» at Saint-Florent-Le-Vieil. It brought together a new generation of performers from various Arab nations such as Karima Skalli (Morocco), Abir Nasraoui (Tunisia), And Riham Abdel-hakim (Egypt), accompanied by the National Arab music Ensemble of the Cairo Opera.

Kommer til Førde Int. Folkemusikkfestival

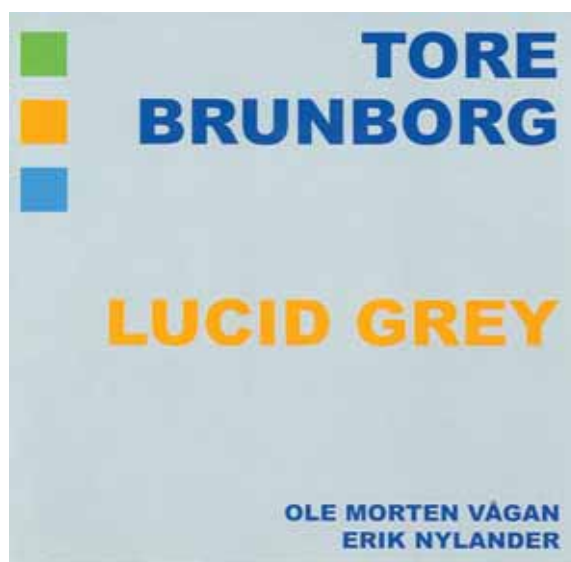


2-1679 The Soul of Armenia - DJIVAN GASPARYAN (Kr 300)

Gasparyan has given guest performances in metropolises all over the world and has been awarded national and international prizes. Other musicians, among them the Kronos Quartet, Peter Gabriel, Brian Eno, Andreas Vollenweider, and Michael Brook, have done recordings with him, and he has often been invited to Hollywood to record film music, for example, for The Gladiator, The Crow, Das Russlandhaus, Dead Man Walking. Shortly before Gasparyan's 80th birthday and in honour of one of the world's greatest musicians, there has put together highlights from his career hunted down treasures thought to have been lost, and invited Djivan to make a wealth of exciting new recordings, with harp, piano, oriental lutes and a string quartet.



**6-396 Altiplano - Magic Malik,
Minino Garay, Jaime Torres**



**6-397 Lucid Grey - TORE
BRUNBORG**

**6-398 MÅNEDENS ALBUM i Jazzprofil i #75 består av disse
2 CD'ene til rabattert pris kr 300,-**

Altiplano is a suspension. Tuning in to sound traces, almost subliminal tones effervescing, vegetal music and geographical notes echo the murmurs and precipitous summits of our memories. There is some restraint in these «high planing» vaulting exercise, some lunacy as well. Under the silence lies the land of the Andes peasants and it negated, migrant black beat.

Artists: Magic Malik, Minino Garay, Jaime Torres, Gustavo Beytelmann, Sarah Murcia, Jozef Dumoulin, Denis Guivarch', Juan Martin Medina, Vanesa Garcia, Federico Siciliano

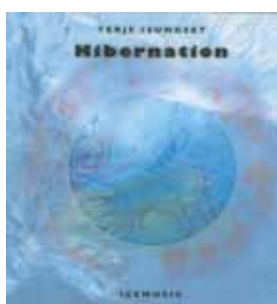
Tore Brunborg er endelig plateaktuell med eget band. Fem år er gått siden den kritikerroste og Spellemannsnominerte plata Gravity. På Lucid Grey serverer Brunborg, Ole Morten Vågan (bass) og Erik Nylander (trommer) Ti original låter – Ni skrevet av Brunborg og en av Vågan. Det er sterke, men stillfarne komposisjoner. Det hele framført med en avklart ro og tro på egne musikalske ideer. Samspillet er telepatisk, med en til tider tilbakeholden intensitet som virker langt sterkere enn mer utagerende musisering.

5/6 «Uttrykket er uten den minste antydning til effektmakeri, det låter som om han hele tida spiller mot en plakat der det står: «Alt unødvendig må bort!» Det som passerer får dermed en fortettet autoritet som har resultert i en nesten majestetisk saksofonplate, en slags norsk Sonny Rollins/«Way Out West»-erklæring. Nepe noen annen norsk saksofonist kunne laget en så tilsynelatende lavmælt, men likevel så innholdsrik og energiladet trioplate som Tore Brunborg anno 2008.» – Dagbladet



**6-399 Butterfly -
RADKA TONEFF**

Det er uten tvil en stor begivenhet når det gis ut en ny plate med vår legendariske jazzsangerinne Radka Toneff. Hun var stjernen som skinte sterkest på den norske jazzscenen på 1970-tallet, og hun spilte med noen av de største navnene i europeisk jazz og hennes innflytelse på dagens generasjon norske jazzsangere knapt overvurderes.



**6-400 Hibernation -
TERJE ISUNGSET**

12.januar 2009 kommer Terje Isungset med sin nye plate Hibernation (Vinterdvale). Platen har fokus på samisk musikk med tekster og joiker, samtidig som den inneholder Isungsets egne komposisjoner, hvor alle instrumentene han bruker er laget av is. (ishorn, isperkusjon og isofon). Flere av joikene er vuggesanger som gir et stillferdig og vakkert lydbilde i et vinterlandskap i dvale.



**6-401 Unquiet Stillness -
DÉS ANDRÁS TRIO**

The Andras Des Trio premiered on the 23rd of October, 2007 at one of the most popular jazz clubs in Budapest. We have since performed at various clubs and festivals. Rhythmically and structurally our tunes are often complex, but they are also melodic. Most of the tunes were composed by me, but their final form bears the mark of creative input from all three of us.»

- Andras Dés



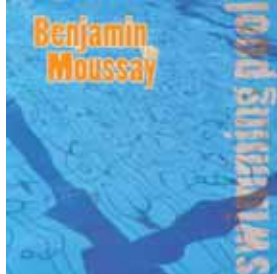
**6-390 Tangos, ballads &
more - STEINAR
RAKNES**

Bassisten Steinar Raknes første cd-utgivelse i eget navn. Steinars fascinasjon for latin-amerikansk musikk er i følge ham selv født ut fra hans kones kjærlighet til stilarnten. Steinar har komponert syv av de ti sangene på albumet. Musikken er vakker, melodios, svingende og livsnært stemningsfull.



**6-402 Seagull Island -
ALBATROSH**

Jazzintro-vinner Albatros er ute med sin første plate! Seagull Island er utgitt på Inner Ear, som grep fatt i bandet umiddelbart etter at de ble kåret til «årets unge jazzmusikere 2008» under Moldejazz sist sommer. Musikalsk tar de utgangspunkt i egne komposisjoner, i et stemningsregister som varierer fra det helt vare, lyriske og nære til det aller mest ekspressive.



**6-146 Swimming Pool -
BENJAMIN
MOUSSAY TRIO**

Benjamin Moussays på piano, Arnault Cuisinier på kontrabass og Eric Echampard trommer. I Moussays arbeider er pianisten uatskillelig fra komponisten. Piansisten kompletterer ved framføring av det komponisten har utført, og legger noen ganger til elektroniske effekter for å gi en "finishing touch" på sin musikalske visjon.



**6-403 Tango - RIKARD
WOLFF**

Rikard Wolffs nye plate heter «TANGO - Rikard Wolff sjunger Carlos Gardel i svenska tolkningar av Mikael Wiehe». Platen inneholder 13 sanger fra den legendariske Tangosangeren Carlos Gardels repertoar. Innspillingen er gjort i Buenos Aires og Stockholm sammen med noen av Argentinas fremste musikere under ledelse av Carlos Corrales på bandoneon.



**6-379 Still time -
ZAITI ACOUSTIC
QUARTET**

Young artists evolving in Django's idiom with their sound, their language, conscious of an immortal heritage, yet their eyes looking towards the future. Zaiti acoustic quartet, four young artists living same love for jazz, with Mathieu Chatelain on guitar and double bass, a genuine and perfect rhythm section; on the lead side, Cedric Ricard on saxophone and star guitarist.



5-263 The Örköiek Budapest - The Örkö Gypsies from Transylvania - THE GAZSA BAND



5-264 Aven Shavale - BOLOGH KALMAN ES A GYPSY CIMBALOM BAND

5-265 MÅNEDENS ALBUM i Romaniprofil i #75 består av disse to album til pris kr 300,-

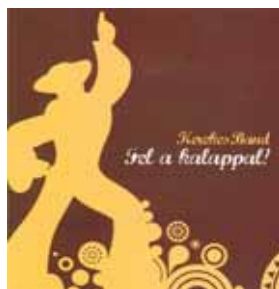
The Gypsies were on their way the ball But none of them had the right clothes..." Well, this fall the O'rko" Gypsies really were on their way, but they weren't going to a ball, as in the song. They Were on their way to the Etnofon Recording Studio in Budapest to record a bit of their special knowledge and talent - a few pieces from their scintillating singing tradition. It was a big adventure for them and the first time they had stood in front of a microphone to sing their grandparents' songs, documenting them for posterity and for their grandchildren to listen to someday.

István Papp "Gázsa" - violin, voice, Péter Árendás - viola, voice, Róbert Liber - double bass, Erika Demeter - voice, bufa, István Pál "Szalonna" - violin, Zoltán Bobár "Boby" - accordion, Attila Csávás - saxophone, Tibor Jánó - voice, yells, oral bass Péter Makó - tarogato, Orza Calin - voice, oral bass, yells, Ágnes Mocsel - voice, bufa, rhythmic yells Lajos Mocsel - voice, bufa, yells, oral bass Antal Mocsel - voice, bufa, oral bass, shouts, dance slapping, Piroska Mocsel - voice, bufa, yells, Jenó" Dima - accordion, oral bass

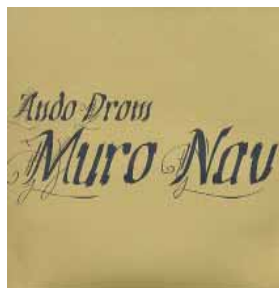
Kálmán Balogh is without question Hungary's most celebrated cimbalom player - able to get many varied voices out of his most distinctive of instruments - but he's also one of Hungary's most interesting and innovative musicians. His band's line-up includes violin, trumpet (played by Ferenc Kovács, who's worked with Balogh for years), sax, guitar and bass, plus guest vocalists. Aven Shavale, on the Hungarian FolkEuropa label, is a bit of a mixed bag. I dislike the Django Reinhardt-meets-the-Balkans style of the opening «Hora Jazz» which returns in «Saxy Hora & Sirba» These numbers have a kitsch «showtime» quality which also flavours some of the well-known songs like «Ederlezi» and the Hungarian dance section that round off «Zavaros a Nyárád». But there are also magnificent things here, notably three pieces at the heart of the album: an instrumental Moldavian cimbalom dance; «My Son's Getting Married», a gorgeous Romani song performed by Ági Szalóki; and «Night of the Roses», which has a smouldering vocal from Flóra Polnauer and a shimmering haze of cimbalom, like perfum in the air. The closing track is just Kálmán Balogh alone, with a wonderful parting gift in the form of a «Cimbalom Improvizáció».



SUPERB COLLECTION


5-266 Fel a Kalappal! - KERESKES BAND

From an ensemble playing authentic folk music from Gyimes and Moldva, through long and persistent learning and countless jam sessions for sheer love of the music, Kereskes Band has been "polished" to become a band that mingles tunes of Hungarian folk music with a large variety of popular musical genres, creating a unique style they like to call "Ethno Funk".


5-268 Muro Nav - ANDRO DROM

The reason why the audience all over Europe calls Ando Drom original, is that they integrate the legacy of the ancestors into their contemporary music. The band, founded in 1984 plays urban Gypsy music that includes authentic Gypsy folklore, adaptations and own songs about the life of the Gypsies today and in the past.


5-253 Gypsy music from Romania, Moldova, Greece, Albania, Serbia and Turkey - 4CD Set
375,-

«Again folk music with music from Hungary, Transylvanien, Turkey, Greece, Albania, Serbia, and some other countries more. Not the music of the countries, but the , who lived in this country and were coined by this. - or they coined these countries. There are interesting sound near- ness to be explored, and the sad-merry melodies impressed themselves fast in heart and ear - nothing for mela-n cholic minds! And a kind of wanderlust develops never- theless...»


5-267 Gypsy World - ETNO ROM

«Etnorom» presents a unique range of fiery Gypsy music and dances from the Balkan Peninsula to Andalusia». The songs appear in exciting, new scoring by outstanding Romany musicians, who grew up singing and playing music and worked as members of Middle Eastern Europe's most famous Gypsy and folk groups. incredibly colorful repertoire!


5-223 When the Road Bends... - GYPSY CARAVAN

Taraf de Haïdouks Fanfare Ciocarlia Maharaja Antonio el Pipa Flamenco Co. Esma Redzepova.

Here is the glorious soundtrack from a film celebration that will leave your toes tapping, your heart pumping and your soul uplifted by the wonderful journey that is the Gypsy Caravan.



**3-663 TransBalkan Express -
CIMBALIBAND**



**3-664 Folk Music from The Balkans -
PRAVO**

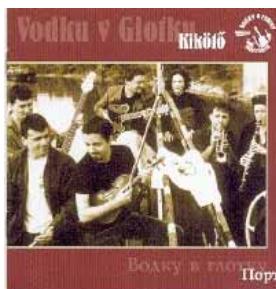
3-665 MÅNEDENS ALBUM i Balkanprofil i #75 består av disse to album til pris kr 300,-

«There's still new under the sun! The album title is a warm welcome of its own to this enchanting Wellness Hotel of Balkan Music. The TransBalkan Express coddles, soothes and turns you up, serving the most delicious morsels on a rich table ready for a musical feast. These savoury bites are of no comparison, served with great competence and gentle elegance! On this magical journey you will roam the countrysides of Hungary, Romania, Bulgaria, Macedonia, Serbia and Croatia, marvelling at this colorful musical palette of the Carpathians. Captain Balazs Unger and his friends are excellent guides, knowing well where to direct this fast-speed TransBalkan Express, starting from Ciganskolo through Hungarian folk to the fires of Mahala! All of this is spiced with brilliant tunes, solos and painfully beautiful singing. Go and book your tickets NOW, I'm already on holidays as a real Wellness-Gipsy!» - **István Szilvási** (Szilvási Gipsy Folk Band)

Balázs Unger - cimbalom, voice, **Wertetics Szlobodán** - accordeon, **Gellért Boda** - violin, viola **Krisztián Rodek** - tambura, derbuka, **Péter Pataj** - double bass, Guests: **Eszter Szita** - voice, **István Pál «Szalonna»** - violin, vocal, **Gergő Unger** - electric guitar, **Roland Nagy** - drum, vocal

«The Pravo Orchestra has started from Békéscsaba, from Tótiá as the descendants of the former Slovak wealthy peasant farmers call themselves over there. This is an important information because Tótiá is a very rich province in minorities: Slovaks, Gypsies, Hungarians, Romanians and Jewish lived and has been living there for centuries, and people are mixed as the instinct, the body and the heart dictated it. The members of the Pravo are all from this mixture. No little wonder that they have got themselves out of the Balkan folk music, they play Bulgarian, Macedonian, Serbian music.» -

Krisztián Grecsó, author
Csilla Boros - accordion
Attila Gera - wind instruments, vocal
Krisztián Zanócz - tamburas
Gábor Gera - accordion, piano, vocal
Péter Pataj - double bass
Tamás Tömösi - percussions, vocal
 Guests:
Gabriella Hadzsikosztova - voice
Ágnes Herczku - voice
László Perger - tambura
Péter Tulkán - trumpet
Sándor Ürmös - hungarian dulcimer



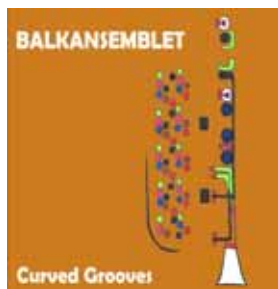
3-666 Port- VODKU V GLOTKU

Vodku v glotku band play songs from and around Odessa and Central and Eastern Europe. This music is a mix of various genres: in addition to the dominance of Jewish motives and traditional Russian vocal polyphony, it features the elements of swing, dixieland, Balkan and Hungarian folk music, and it is meant to be authentic on both pub and folk stages.



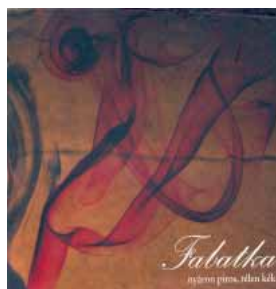
3-380 KOROVA

Et vakkert kvalitetsalbum fra Bulgaria, med poetisk og sjelden myk og mild maskulin sangtradisjon fra landsbyen Korova (Draginovo). En gruppe på fire unge musikere, sangere og tambouraspillere, samt en på tarambouka. Reportoaret er lange episke ballader ispedd med dansemelodier.



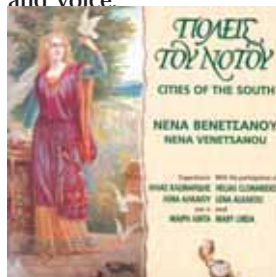
3-660 Curved Grooves - BALKANSEMBLET

Balkansemblet fikk Spellemannprisen i 1985 for albumet «Balkan Samlet». Etter to aktive tiår og to album tok bandet en lenger pause fra midt på 90-tallet. I 2005 gjenoppsto gruppa, og i dag består den av to medlemmer fra gamle «Balkansemblet» og tre nye, kreative og talentfulle musikere. Balkansemblet slipper et nytt album på EMCD i februar 2009. Balkansemblets første etappe var en slags oppdagelsesreise til Balkan der musikk og kultur var i fokus. Det musikalske resultatet kan karakteriseres som «balkancoverlåter» og manifesterte seg i to album, «Balkan Samlet» og «Kvikk Sand», begge utgitt på «Hot Club Records». Bandet spilte konserter i Norge og Skandinavia og deltok i en rekke TV- og radio-program. Etter den nye starten i 2005 har Balkansemblet vært på reise igjen - denne gangen hjem. Etter perioden med oppdagelser og læring, har musikken blitt mer fri og åpen, og inneholder mye mer improvisasjon. På det siste albumet er mesteparten av musikken skrevet av bandet selv. Allikevel vil du tydelig gjenkjenne Balkanatmosfæren med typiske rytmer, skalaer og klanger. Balkanmusikk i et nytt landskap, et utfordrende og spennende landskap du kan oppleve når du lytter til Balkansemblet på konsert eller på det nye albumet.



3-667 Red in Summer, Blue in Winter - FABATKA

Fabatka plays traditional folk music that is currently popular in dance houses, with the difference that their performance presents a new interpretation of the original songs. It gives a new life to traditional music. Shepherd's flutes, kaval, bombard, violin, kobza, jew's harp, fretless double bass and kobza, percussion and voice.



3-476 Cities of the South - NENA VENETSANOY

Nena Venetsanou er en allsidig gresk sangerinne. Her synger hun på seks av elve spor på egenkomponert musikk. Hun har med seg medsangerne Mary Linda, Helias Clonarides og Lena Alkaeou. Musikken ivaretas av bouzouki, tzoura, baglama, mandolin, gitar, akkordion, piano, kontra-bass og perkusjon.



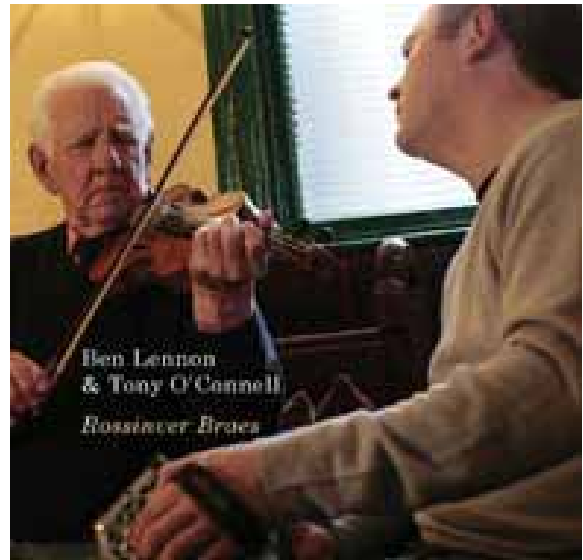
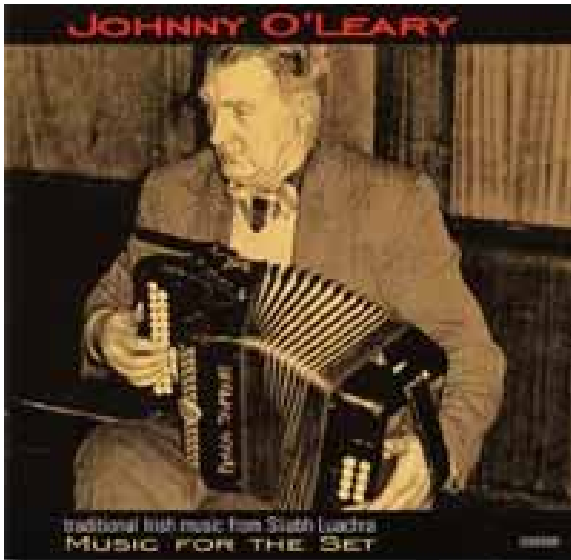
3-647 Ahnaria - ELISA VELLIA

Ahnaria is the story of a journey which began before me and will continue after me. They are the footprints of a woman who walks across the centuries. I left my land not to earn my living but out of love of adventure, in search of a dream, and I have become a stranger wherever I go. I hang in suspense between the Mediterranean and the Atlantic.



3-661 Fake no more - LA CHERGA

Ripe, bright and tasty as stuffed peppers, LA CHERGA create 21st Century electro-roots music with a pan-Balkan consciousness. Consist of six musicians, all from former Yugoslavia. Other members come from Croatia, Kosovo, Bosnia and Macedonia. They began weaving a sonic collage, inventing a Balkan internationalist music & manifesto.



**4-635 Ceol Damhsa / Dance Music -
JOHNNY O'LEARY**

**4-636 Rossinver Braes - BEN
LENNON, TONY O'CONNELL**

4-637 MÅNEDENS ALBUM i Keltisk profil i #75 består av disse to CD'ene til kr 300,-

Nobody with an interest in Irish traditional music could fail to be impressed by the unique playing of Johnny O'Leary, the accordion master from Maulykeavane, between Gneevgullia and Killarney in Co. Kerry. He was a brilliant exponent of the Sliabh Luachra style of playing, and for years he played music with the wonderful fiddler Denis Murphy. This CD contains music for a complete polka set (1-6).

The CD booklet includes the full text of the original recording (first published by Topic, 1977), complete with musical analysis and description of set dancing by Alan Ward.

In this impressive album Kiltyclogher, Leitrim, native fiddler Ben Lennon, now in his 80s, finds an inspired partner in Glin, Limerick, concertinist Tony O'Connell, who's nearly half a century younger. Any consideration of age dissolves in the youthful vigor both musicians give to their playing. Lennon draws out the melodic richness of a tune while executing ornaments with enviable control, and matching him in tempo and touch is O'Connell, who understands and follows Lennon's preference for playing unpantingly. Leitrim fiddler Ben Lennon cast his line outwards along with concertina player Tony O'Connell on their duet album, *Rossinver Braes*.

Keltisk profil



Keltisk profil



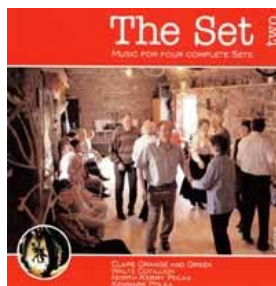
4-630 ReEcho - THE FINLAY MACDONALD BAND

The Finlay MacDonald Band brings together the tightest of jazz and funk grooves, with blistering traditional and contemporary tunes. The Band features Finlay (various pipes, flute and whistles); Chris Stout (fiddle); Kevin MacKenzie (guitar); Fergus MacKenzie (drums) and John Speirs (bass). Together they have been forging a reputation as one of the hottest live acts to come out of Scotland and are in demand all over the U.K. and Europe. Finlay MacDonald began learning the Highland Bagpipe at the age of ten. He was taught first by his father, Pipe Major Iain MacDonald (of Neilston and District Pipe Band) and latterly Duncan Johnstone and Pipe Major Angus MacDonald. He was one of the first ten students on the BA Scottish Music Course at the Royal Scottish Academy of Music and Drama. In his final year at the RSAMD Finlay specialised in composition and performance, ultimately graduating in 1999.



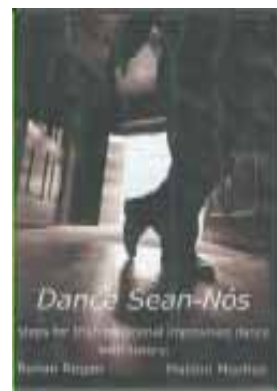
4-638 THE SET PART ONE

Music for four complete sets - Corofin Plain Set, Orange and Green, Victoria Jig, Corca Dhuibhne Set (west Kerry) and Set of Erin Jig.

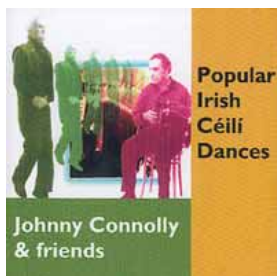


4-639 THE SET PART TWO

Music for four complete sets - Clare Orange and Green, Blue and Orange, North Kerry Polka and Kenmare Polka.

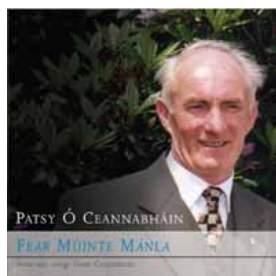


4-600 Dance Sean-Nos - Steps for Irish Traditional Impvised Dance - RONAN REGAN, MALDON MEEHAN
DVD - pris kr 200,-



4-640 Na Damhsaí Céili - Popular Céili Dances - JOHNNY CONNOLLY & FRIENDS

Irish summer colleges, dance schools and clubs have long awaited an album such as this, featuring the most popular céili dances of Ireland. Played here are; 'The Haymakers' Jig', 'The Siege of Ennis', 'The Walls of Limerick', 'The Stack of Barley', 'The Two-Hand Reel' and more.



4-641 Fear Múinte Mánla - PATSY O CEANNABHAIN

This CD has the best of songs and it comprises both slow airs and fast tunes.



4-631 Flower & Iron - MALINKY

Malinky is one of Scotland's finest folksong quintets and the line-up currently comprises Fiona Hunter (vocals and cello) Steve Byrne (vocals, bouzouki, cittern and guitar); Mark Dunlop (vocals, whistles and bodhran); Mike Vaas (fiddle) and Dave Wood (guitar and bouzouki). «Flower and Iron» is Malinky's fourth album and may well be regarded as the best.

A PRIORITAIRE
PAR AVION



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NM I FOLKEMUSIKK

GEILO OG ÅL 23. TIL 28. JUNI 2009

For fyrste og kanskje einaste gong blir Landskappleiken og Landsfestivalen i Gamaldansmusikk slått saman til eit NM i Folkemusikk. Ål og Geilo står saman om arrangementet og dette blir Norges største og leiande tevling og presentasjon av norsk folkemusikk. Det blir tevling i solo og samspel, song og ulike instrument, samt dans. Det blir både elite og breidde.

Det heile startar med ein stor utandørs dansefest i Ål folkepark, og med tevling i open klasse. Onsdag fortsett tevlingane, som då vil gå føre seg på Geilo. Det blir kvalifiseringar på dagtid og finalar om kvelden. Det blir høve til å danse kvar kveld, til landets beste spelemenn. Sundag blir det fyrst folkemusikkmesse i Ål kyrkje før Meisterkonserten på Geilo rundar av det heile.

Arrangørane ser i spenning fram til denne nyskapinga og vil gjera sitt yttarste for at både deltakarar og publikum skal trivast desse midtsommardøgna i øvre Hallingdal. Me ønskjer alle velkomne til NM i Folkemusikk 23.-28. juni 2009!

Beste helsing
Ingunn Stræte Lie, Svein Inge Øen og Øyvind Kvile
(hovudnemnda)



NM I FOLKEMUSIKK

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