

Sacred Hindu Chants,
Bollywood, Tango Negro,
Carnatic Music, Persian
Music, Ritual Sound of
Gamelan
Side 9



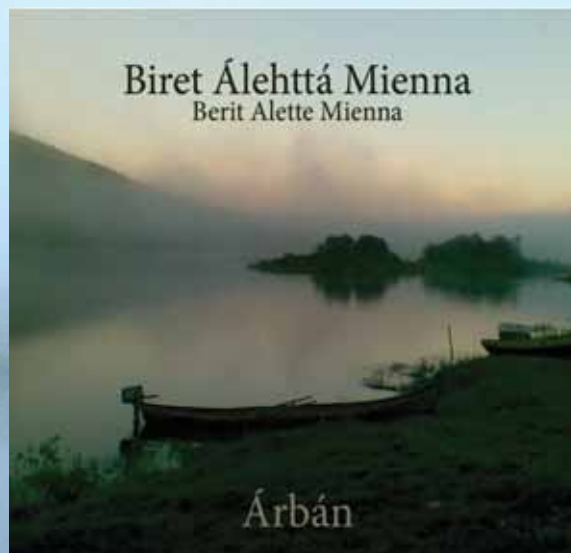
Ulrikas minne -
Visor från Frostviksen -
TRIAKEL
Side 5
Tenor Banjo & Fiddle
Side 18

Etnisk Musikkklubb

Katalog nr 86

April/Mai 2011

BERIT ALETTE MIENNA



Læstadianersalmer og fastboendes joik...
med Frode Fjellheim

7.-10. juli 2011

FØRDEFESTIVALEN

FØRDE FOLK MUSIC FESTIVAL NORWAY

Ana Moura



Tema: Women's World



www.fordefestival.no

OUYOU SANGARÉ | Mali, **ANA MOURA** | Portugal, **ESMA REDZEPOVA** | Makedonia, **SUSANA BACA** | Peru, **THE MAHOTELLA QUEENS** | Sør-Afrika, **KIRSTEN BRÅTEN BERG** | Norge, **HOURLIA AÏCHI** | Algerie/Frankrike, **JULIE FOWLIS** | UK, **DIVNA** | Serbia, **SUSANNE ROSENBERG** | Sverige, **LIU FANG** | Kina, **DEBA** | Mayotte, **CHRISTINE SALEM** | Reunion, **SIGRID MOLDESTAD** | Norge, **URNA** | Mongolia, **UNNI LØVLID** | Norge, **TRONDHEIMSOLISTENE** | Norge, **GJERMUND & EINAR OLAV LARSEN** | Norge, **NARASIRATO** | Solomonøyane, **JOAN SORIANO** | Dom. Rep., **SINIKKA LANGELAND** | Norge, **VIOLONS BARBARES** | Bulgaria/Mongolia/Frankrike, **JANSBERG BAND** | Danmark, **HAZELIUS HEDIN** | Sverige, **SPINDEL DUO** | Norge, **DEI BESTE DAMENE** | Norge, **FATMA ZIDAN M/BAND** | Egypt / Danmark

Billettsal på BillettService.no, Posten, Narvesen og 7-Eleven

 SparebankenVest

 FIRDA

 SUNNFJORD ENERGI

 RICA Rica Sunnfjord Hotel



GASTA gasta.no



1-1094 Fy Fela - kr 400

Boka «Fy fela» inneheld ein kronologisk gjennomgang av alle dei 20 festivalane og ein omtale av nokre artistar. Hovudforfattar er Kjell Bitustøyl, som var med då denne internasjonale folkemusikkfestivalen starta opp i 1990. Forfattaren har hatt ulike roller; festivalsekretær, styreleiar og vanleg styre medlem. Medforfattar er Ailin Aastvedt, ho har vore økonomi ansvarleg i styret i festivalen i ein periode og har skrive artikkelen «Festivalen i tall». Artistane er hovudpersonane i boka, som dei er det på festivalen. Boka er rikt illustrert og er skriven på oppdrag av Telemarkfestivalen, som òg er utgjevar.

30 %
Jubileumsrabatt
for medlemmer
album laget av EMCD
Se neste side!

Avbestilling
av
Månedens
album
må være oss
ihende
senest innen
torsdag
12. mai



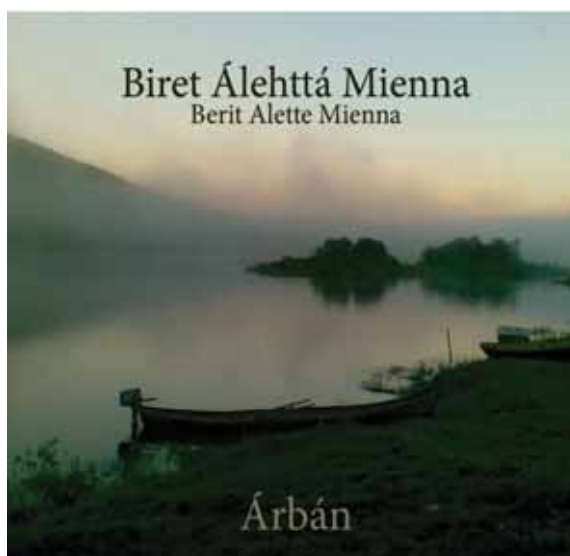
1-1090 Er det
runir... Gamle
toner - nye
klanger -
Medieval
Ballads and Old
Tunes in New
Arrangements

EM62



neste side.....

Halvor
Håknes,
Svein
Westad,
Anne
Svånaug
Haugan,
Svein
Stensaker



1-1090 Er det runir... Gamle toner - nye klanger - Halvor Håkanes, Svein Westad, Anne Svånaug Haugan, Svein Stensaker

1-1100 Arban - BERIT ALETTE MIENNA, FRODE FJELLHEIM

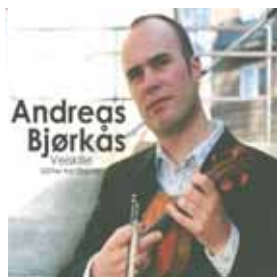
1-1086 MÅNEDENS ALBUM i Nordisk profil i #86 består av disse 2 CD'ene til rabattert pris kr 300,-

Denne CD-en er et resultat av møtet mellom tre folkemusikere og en jazzmusiker. Det musikalske materialet er hentet fra våre eldste folketoner. Slåttene er i hovedsak fra hardingfeletradisjonen i Tinn, og Svein Westad har overført dem til munnharpe og langeleik. Sammen med Anne Svånaug Haugan på hardingfele skapes nye klanger og spennende harmonier. Vokalstoffet består for det meste av ballader og salmer til akkompagnement av blant annet middelalderlyre. Multimusiker Svein Westad utforsker mulighetene som ligger i instrumentet både melodisk og som akkompagnement til sang. De religiøse folketonene er for det meste etter Andris Vang, Valdres. Kvedarane Halvor Håkanes og Anne Svånaug Haugan utfolder seg både solistisk og i samsang og skaper spenningsfylte dialoger. Perkusjonisten Svein Stensaker gir musikken en ny dimensjon ved å framheve det rytmiske og utvider rommet i musikken ved sine varsomme, men effektfulle akkompagnement. Det rytmiske aspektet er sentralt i denne produksjonen. Trommer i samspill med hardingfele har tidligere vært vanlig, det er blant annet dokumentert i Numedal på 1700-tallet. Middelalderballadene var opprinnelig danseviser, og det rytmiske elementet har vært framtrepende også her. Alle slåttene har et program, en historie knyttet til seg. Balladene er som episk-lyriske folkeviser dramatiske fortellinger om kjærlighet, liv og død.

CD'en «Árbán» (Min arv) inneholder både salmer og joik som er min samisk musikalske bakgrunn. Vokaluttrykket er gjenklang av fastboende samers sang- og joiketradisjoner. Musikken og refleksjoner jeg gjør, beveger seg mellom det profane og det hellige og er også tilstede samtidig.

CD-prosjektet kalte jeg «Fjellkattfot» som er en unnselig liten blomst. Den vekte min interesse for plantelivet og fikk meg på mange fjellturer. I samme periode fikk jeg mer tid til å arbeide med joik og salmer, og hentet mye inspirasjon fra kirkemenigheten i Karasjok og storfamilien, men spesielt de eldre på Jergul og koret Sámi Jienat. Vandringene og møtene førte meg nærmere samisk religiøs kultur og tradisjoner, som ikke er monumentale, men heller minner som overføres og huskes i form av muntlige fortellinger. Arbeidet med musikken vekte også mange minner fra barndommen og oppveksten. Minnene og betraktningen er skrevet ned i tekstheftet - Berit Alette Mienna.

Berit Alette Mienna - joik, vokal
Frode Fjellheim, Tangentinstrumenter og perkusjon



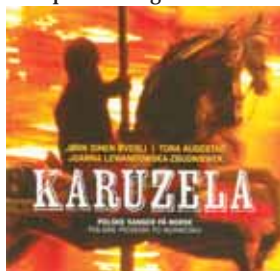
1-1080 Veiskille - Slåtter fra Oppdal - ANDREAS BJØRKÅS, Erlend Viken, Olav Christer Rossebø,

Oppdal er både geografisk og musikalsk sett et veiskille. Bygda grenser mot tre fylker, og dermed også minst tre ulike folkemusikktradisjoner. I gammel tid førte dette også til at bygdas musikktradisjon ble påvirket av spelemenn på gjennomreise. Vi vet for eksempel med sikkerhet at spelemenn som Fant-Karl gjestet noen av bygdas spelemenn, slik som Ola Nerlo. Dette kan man i dag høre igjen i slåttemusikken, og spesielt sprenglek - Det finnes klare innslag av både pols og Gudbrandsdals-springleik. Likevel synes jeg slåttemusikken i Oppdal har sitt klare særpreg. Sprengleken karakteriseres av et raskt tempo, og med mye trioler. Takten er også tilnærmet symmetrisk, dvs jevn, noe som skiller seg fra pols og Gudbrandsdals-springleik. På denne plata har jeg prøvd å beholde det lokale preget samtidig som jeg har tillagt musikken noe av mitt eget, og som reflekterer min egen musikalske bakgrunn. Høydepunktet i min solokarriere kom på Landskappleiken på Voss i 2010, da jeg vant klasse A i vanlig fele.



1-1087 Åresong - GABRIEL FLIFLET

Årer finst. Djupt nedi fjellet og jorda, inni kroppane våre, i gamle hus og i robåtar. Jon Fosse sine songtekstar gjev oss brokkar av verda, små glimt frå livet. Han skriv om vind, måne og umogelege jenter. Gabriel Fliflet har alltid likt duvande danserytmar, på ulike språk. Du kan dansa til dei fleste av desse songane. Vals, bolero og meire til... Jon Fosse skreiv 33 songtekstar på oppdrag frå Festspele i Bergen.



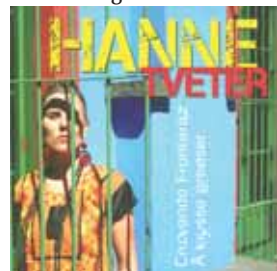
1-1091 Karuzela - Polske sanger på Norsk - JØRN SIMEN ØVERLI

En uttrykksfull musikk- og poesireise gjennom Polen med gruppen Karuzela med Jørn Simen Øverli, Tora Augestad og Joanna Lewandowska-Zbudniewek. Velkommen inn i et polsk univers hvor Gud serverer jordbær og tilgir, klør seg på kronen sin, blir bedt om å ikke glemme menneskene, og om å gi dem mindre strevsomme fjell å bestige slik at hjertene kan bli rolige.



1-1088 Luhti 1 - LASSE OVILLA, OLE LARSEN GAINO

Ole Larsen Gaino med den store stemmen har nok en gang gjort en plate. Alder på 77 år har ikke hatt ringvirkninger på stemmen hans, men tvert imot. Denne produksjonen viser en dyp, røff og vakker gjennomføring av joiken, stemmen hans tar deg med på en reise inn i nord samisk joike tradisjon på sitt beste. Stemmen leder deg inn i en tradisjon og kultur om menneskenes karakter og væremåte.



1-1092 Å krysse grenser - HANNE TVETER

Hanne Tveteter slipper nå sitt tredje soloalbum og fusjonerer her norske folketoner, latinske rytmer, jazz og flamenco. Ved siden av å være en helnorsk hulder fyller hun troverdig rollen som fullblods latiner i sine tolkninger av meksikansk, brasiliansk, argentinsk, chilensk og spansk populærmusikk gjendiktet til norsk og sunget på originalspråket.



1-1089 Ulrikas minne - Visor från Frostviksen - TRIAKEL

Triakel släpper nu sin femte skiva. Samtliga låtar på skivan är sånger efter Ulrika Lindholm i Raukasjö i norra Jämtland – och ytterligare ett exempel på den stora källa av musikkatter som Triakel älskar att förädla. Musik har en speciell förmåga att ställa tiden på ända. Den kan förmedla känslor som den burit med sig i år och dagar, från platser som den som lyssnar aldrig har varit på.



1-1093 Moder Norge - TINDRA

Moder Norge er den 3. plate til folkemusikkgruppa Tindra. På denne plata fokuserer dei på spennande folkemusikk frå Rogaland mellom anna med spennande og vakre skillingviser. Gruppa med Jorun Marie Rypdal Kvernberg, Åshild Vétrhus og Irene Tillung er i dag ein av landets fremste folkemusikkgrupper.

Jubileumsrabatt!
30%

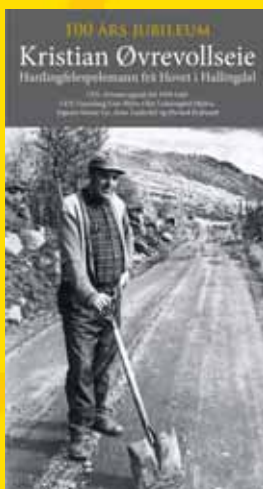
EM CD



Jubileumsrabatt!
30%



1-1085 Med eg var liten
- Bygdevisur frå
Telemark - KJELL
HOVE - RANDI
ØVERBØ HOVE



1-1065 Kristian
Øvrevollseie -
Hardingfelespelemann
frå Håvet i Hallingdal



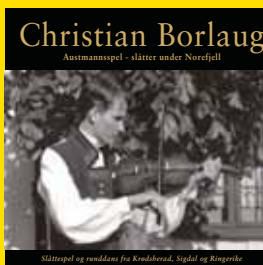
1-800 VISER PÅ
VANDRING I NORDEN
- Gijepa pre tradrepa
an Lallaro, Dannik ta
Sevedo



1-890 Sådagen - EILIF
GUNDERSEN,
Gunnlaug Lien Myhar,
Terje Isungseth, Tor
Egil Kreken



3-660 Curved Grooves -
BALKANSEMBLET



1-871 Austmannspel -
Slåtter under Noreffell -
Slåttespel og runddans fra
Krødsherad, Sigdal og
Ringerike - CHRISTIAN
BORLAUG



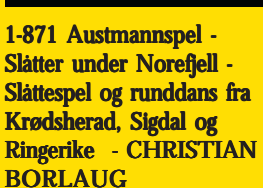
1-775 Rammeslag -
DANIEL SANDEN-
WARG, SIGURD
BROKKE



1-980 Meråkerklarinetten
- GEIR EGIL LARSEN,
BJØRN AKSDAL



5-205 Sigg Sigg -
BENGALO



1-870 Stille før stormen
- FLUKT



2-1400 Naked nignun -
URBAN TUNELLS
KLEZMERBAND



1-250 Nu vil jeg blott
fortelle - GUNHILD
TØMMERÅS



1-670 Gåtesong -
INGVILL MARIT
BUEN GARNÅS & JON
ANDERS HALVORSEN



1-900 Gullveven -
ØYONN GROVEN
MYHREN

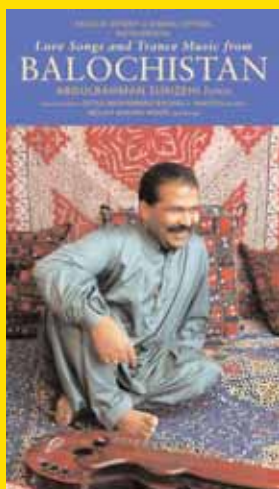
Jubileumsrabatt!
30%

EM CD

Jubileumsrabatt!
30%



2-1935 Shama Shama -
KOUAME SEREBA



2-1480 Love Songs and
Trance Music From
Balochistan -
ABDULRAHMAN
SURIZEHI



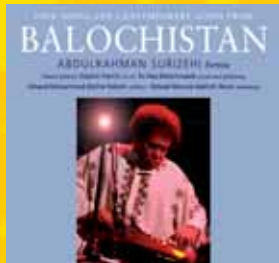
2-1860 Love Songs and
Dance Music from Loristan -
HESMATOLLA &
NEZAM RAJABZADEH
AND AFTAB GROUP



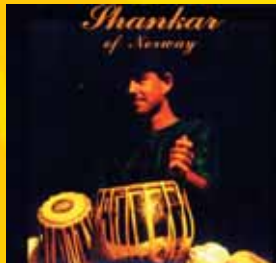
5-320 Semno palla
mander - Ralf Novak-
Rosengren, Jöran
Jansen, Jonas Liljegren,
Tom Karlsrud



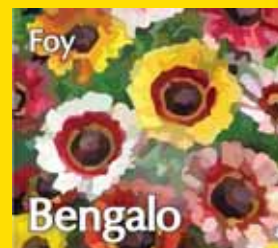
1-1060 Salen var av
silkety- VESLEMØY
FJERDINGSTAD



2-1655 Folk Songs and
Contemporary Songs
from Balochistan -
ABDULRAHMAN
SURIZEHI



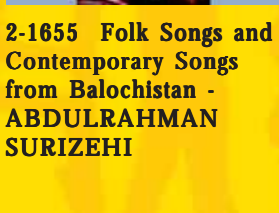
2-735 Shankar of Norway
- JAI SHANKAR



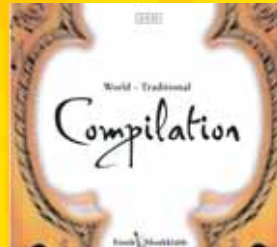
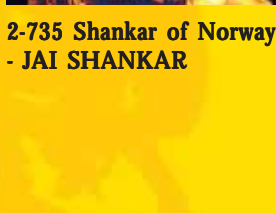
5-310 Foy - BENGALO



2-1884 B A K O -
KOUAME SEREBA



2-1420 Naheddi -
Barry - Mahdi - Saion



1-650 Compilation -
WORLD -
TRADITIONAL - 2CD



2-1940 Salulandela -
BUCI NCUBE



1-1050 Slätter Vol.1 fra
Meldal og Orkdal -
STURLA EIDE



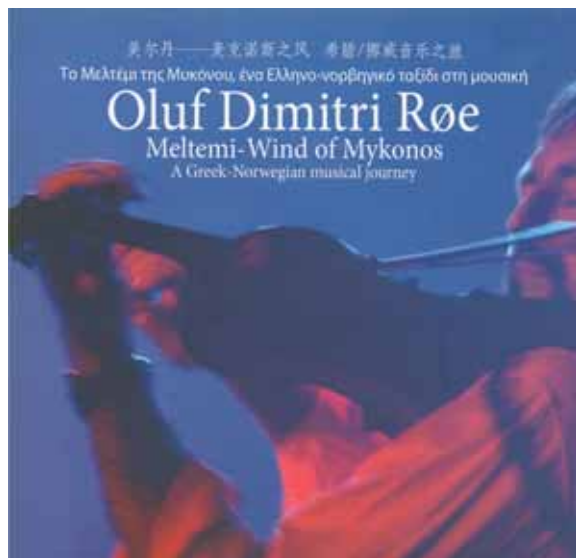
2-1880 Spiel Klezmer -
SHIRA ETANA

MÅNEDENS ALBUM:

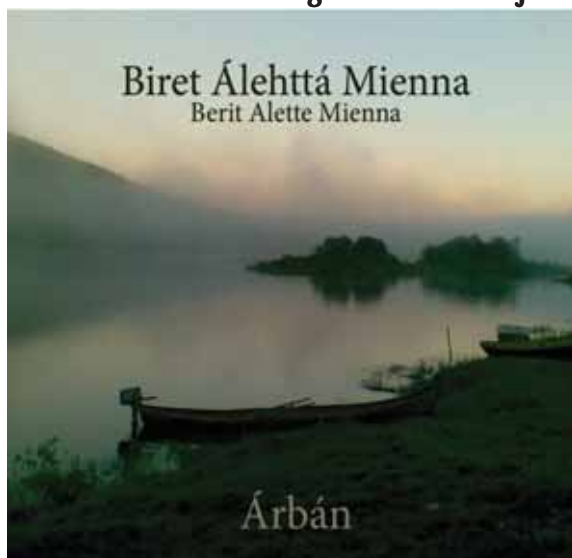
ÅPEN PROFIL



Gresk folkemusikk og Mykonos Sabouna



Læstadiansalmer og fastboendes joik



**2-1955 Meltemi - Wind of Mykonos -
OLUF DIMITRI RØE**

**1-1100 Arban - BERIT ALETTE
MIENNA, FRODE FJELLHEIM**

**2-1956 MÅNEDENS ALBUM i Åpen profil i #86 består av disse to CD'ene til
rabattert pris kr 300,-**

Oluf Dimitri Rø er født i Namsos 1962, vokste opp i Hellas og Norge. Han har gresk mor og norsk far og bor nå i Trondheim. Han har nå laget en CD - sitt debut album - med gresk folkemusikk med vekt på folkemusikk fra øya der hans røtter er - Mykonos. Gresk tradisjonsmusikk er Oluf Dimitri sitt hjertebarn. Han evner å forene den rytmiske og melodiske magien i tradisjonen med eget personlig fingeravtrykk, gammel musikk i tradisjonelle og nye i fremtoninger. Låtene spenner fra solistiske nummer til flere instrumenter og stemmer. Oluf Dimitri er norsk/greske komponist, musiker, folkemusiker og har det særtrekket at han synger og spiller samtidig. Han er en multi-instrumentalist, noe vi får høre eksempler av på plata, som likevel er en spissing mot tradisjonell gresk folkemusikk og Mykonos spesielt. Fire smektende melodier av Mykonos-sekkepipen Sabouna, uten droner, er med på plata. Oluf er en av de få yngre utøvere på dette instrumentet i dag. Gjestemusikerne er håndplukket ut ifra en dyp forankring i tradisjon og samtidig fremragende instrumentalister som kan improvisere. Tom Steinar Lund (Norge), Ingor Ante Ailu Gaup (Sapmi), Idd Aziz (Kenya), Jovan Pavlovic (Serbia), Hans Hulbekkmo (Norge) men også noen fremragende greske musikere, Manolis Pappos, Nikos Kalantzakos, Manos Vassilopoulos, Nikos Medoudakis og Nikos Klapakis.

CD'en «Árbán» (Min arv) inneholder både salmer og joik som er min samisk musikalske bakgrunn. Vokaluttrykket er gjenklang av fastboende samers sang- og joiketradisjoner. Musikken og refleksjoner jeg gjør, beveger seg mellom det profane og det hellige og er også tilstede samtidig.

CD-prosjektet kalte jeg «Fjellkattetot» som er en unnselig liten blomst. Den vekte min interesse for plantelivet og fikk meg på mange fjellturer. I samme periode fikk jeg mer tid til å arbeide med joik og salmer, og hentet mye inspirasjon fra kirkemenigheten i Karasjok og storfamilien, men spesielt de eldre på Jergul og koret Sámi Jienat. Vandringene og møtene førte meg nærmere samisk religiøs kultur og tradisjoner, som ikke er monumentale, men heller minner som overføres og huskes i form av muntlige fortellinger. Arbeidet med musikken vekte også mange minner fra barndommen og oppveksten. Minnene og betraktningen er skrevet ned i tekstheftet - Berit Alette Mienna.

Berit Alette Mienna - joik, vokal
Frode Fjellheim, Tangentinstrumenter og perkusjon

Åpen profil



Åpen profil

Sacred Hindu Chants, Bollywood, Tango Negro, Carnatic Music, Persian Music, Ritual Sound of Gamelan



2-1957 Vedicmantras - Sacred Hindu Chants - SAASHWATHI PRABHU

This album aids to discover the true "Self" by rendering music for the soul. Chants/mantras help to stir the soul and achieve spiritual enlightenment. While music is widely accepted to be therapeutic, Saashwathi believes that spirituality can also result in a cathartic release of emotions and negatives, resulting in a lessening of burdens and achieving purity of mind and soul.



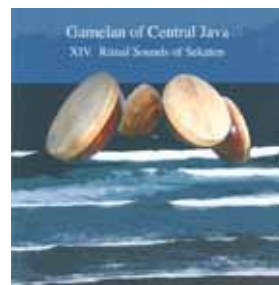
2-1958 Mo Me Rompas Las Bolas - TANGO NEGRO TRIO

Repertoire of the music from the Rio de la Plata region; tango, milonga, habanera, murga and candombe represent the most widespread musical expressions of Buenos Aires and Montevideo urban culture's musical expressions. Accompanied as usual by the talented Marcelo Russillo on percussions and Carlos "el tero" Buschini at the bass, coauthor of some tracks on the CD,



2-1959 Hilat - NAVA ENSEMBLE

Navâ is the name of one of the seven principal modes in Persian music and in Farsi means "sound". From the seven principal modes, many of which are not tempered, five more, capable of arousing a particular mood in the listener, derive. In Farsi, similar musical modes are called *dasgâh*, or *âvaz*.



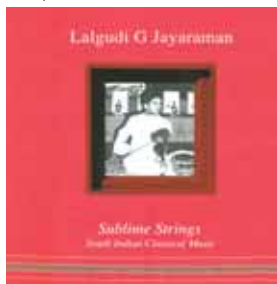
2-1960 Ritual Sound of Sekaten - GAMELAN OF CENTRAL JAVA

During this celebration the special gamelan ensembles are played all day long in dedicated pavilions by the main Mosque. This is a popular feast yet the gamelan orchestra captures the audience attention and with its powerful sound covers the humming and buzzing of the crowd. A characteristic feature of gamelan performing in the Sekaten rituals is the dimensions of the gongs, of sarons (bronze xylophones).



2-1961 Chaiyya Chaiyya - The Bollywood Brass Band, Rafaqat Ali Khan

Britain's acclaimed Indian brass band team up with leading Pakistani singer to plunder Bollywood for some of the greatest pop songs. The BAND is joined by singer RAFAQAT ALI KHAN and a string section to pay tribute to 60 years of Indian and Pakistani film soundtracks. RAFAQAT ALI KHAN is the nephew of Pakistan's greatest classical singer, Salamat Ali Khan.



2-1962 Sublime Strings - LALGUDI G JAYARAMAN

Lalgudi G Jayaraman comes directly in the line of disciples of Thyagaraja, the one shining icon in the history of Carnatic music. In this album Lalgudi Jayaraman shows his mettle in the near extinct Carnatic musical genre of Ragam Thaanam Pallavi, a distinctive item which is based almost completely on the improvising ability and creative fecundity of the musician.



2-1963 Eternal Light - Laigudi GJR Krishnan, Anil Srinivasan

Eternal Light is the meeting (jugalbandi) of two great artists and two royal instruments: piano & violin. A meeting that instead of the usual program of Western Classical Music this time is centered on a repertoire of classical composition of Carnatic Music (South India). And this make this encounter unique.



2-1964 Trance Gamelan in Bali

Fruit of field recordings carried out in 1994 by John Noise Manis, Trance Gamelan In Bali, presents a peculiar aspect of the Indonesian culture. The Island of Bali is famous for its twenty thousand and more temples and also for the countless ceremonies connected with them. These events create a sense of continuous feast for the visitor.

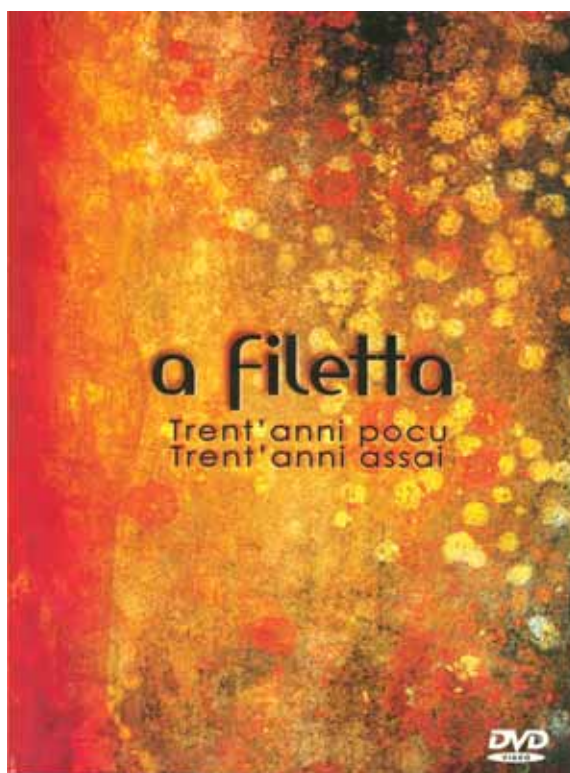
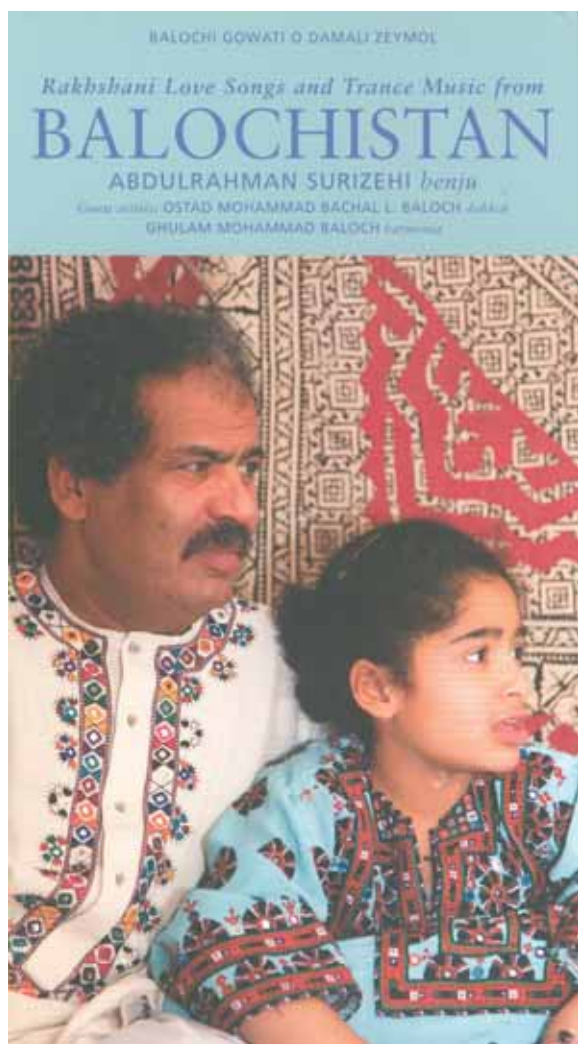
Åpen profil



Åpen profil

RAKSHAANI

You'll never forget A Filetta.



2-1950 Rakshani Love Songs and Trance Music from BALOCHISTAN - ABDULRAHMAN SURIZEHI - benju

Guest artists CD1: Sheihaan Bugti: Lankoki Tamburag, Ostad.Mohammad Bachchal Baloch: *Dohkor*, Ghulam Mohammad Baloch: *Vocal, Harmonia*, Abdullah Baloch: *Sorud*, Maula Bakhsh Noori: *Tamburag*

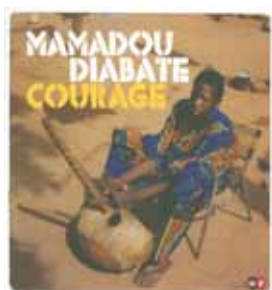
Guest artists CD2: Abdullah Baloch: *Sorud*, Maolla Bakhsh Noori: *Tamburag*, Ramzan Baloch: *Sorud*, Faiz Mohd Baloch: *Tamburag*, Mostofa Baloch: *Dohkor*, Ali Mohd Baloch: *Tamburag*, Mohammad Bachchal Baloch: *Dohkor*

2-1947 A FILETTA - Trent't anni pocu, trent' anni assai
78,37 min. DVD dokumentar av Cathy Rocchi
80,08 min. DVD med Live in Citadella
30,28 min. CD - Pè a scusa
NOK220,-

Standing close together, watching, sensing, their voices resonate. Finding the right balance, multiplying in intensity, they become one instrument, evoking centuries of polyphonic echoes across the Corsican landscape. A Filetta was founded in 1978 by the 13-year-old Jean-Claude Acquaviva and they have been bringing the passion, emotional fervour and beauty of this art to audiences around the world ever since. Like the fern from which they take their name, A Filetta are deeply rooted in the Corsican soil. Folk song and sacred hymns are part of their repertoire but with original compositions, film soundtracks, dance, theatre and opera collaborations, they are constantly carrying the traditions forward. In Corsica, when someone leaves the island and forgets his roots they say «S'e' scurdatu di a filetta» You'll never forget A Filetta.

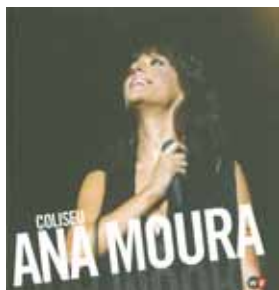


Harmonia Mundi - World Village - Harmonia Mundi



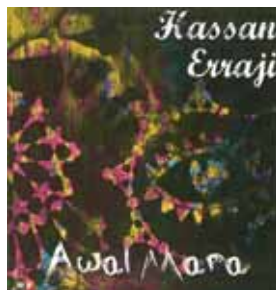
2-1952 Gourage - MAMADOU BIABATE

Grammy Award-winning kora player, Mamadou Diabate presents his fifth album, recorded in Bamako, Mali. Marking a new direction for his career, a departure from the traditional melodies heard on his previous album, these contemporary pieces showcase his versatility as a composer.



2-1948 Coliseu - ANA MOURA

There is something about a live concert that transcends the music itself. Perhaps it is the increase in the adrenalin levels experience on both sides of the footlights and perhaps it is both of these. Still, this feeling can be palpable even to those sharing the event by means of a recording. Ana Moura, is one of Portugals's finest interpreters soulful, uniquely Portuguese musical form, the fado.



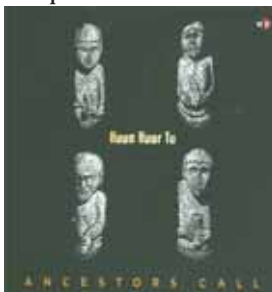
2-1918 Awal Mara - HASSAN ERRAJI

This is a comeback album of pure excellence and sure to reignite his army of dedicated admirers around the world as well as recruiting whole new legions of music aficionados about to experience the aural delights and charm of his creations for the first time. The album is packed full of compelling new songs fashioned from Hassan's immense classical musical knowledge, absorbed into a contemporary music sensibility.



2-1915 SATIE EN ORIENT

This record is not an ephemeral curiosity, however strange it may seem at first to have oriental instruments plays the music of Satie. The instruments joined such as the chalumeau, the cornett and the medieval harp, throw light on Satie's fine intuitive approach when he was in the process of creating his personal and utterly personal language. There is neither East nor West. In the end, this record, moves across the land of pure music itself.



2-1934 Ancestors Call - HUNN HUUR TU

Huun-Huur-Tu come from the former Soviet Republic of Tuva, a sparsely settled region of grasslands, boreal forests, and mountain ridges that lies 2,500 miles east of Moscow and is situated at the center of Asia, north of Mongolia. Their indigenous music highlights rare instruments and preserves what is arguably some of the world's oldest form of music-making. The best known genre of Tuvan music, xöömei (throat-singing).



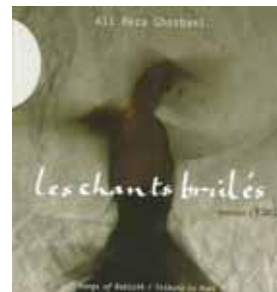
2-1949 Aratan n Azawad - TERAKAFT

Formed in 2001, the Malian group Terakaft (whose name is Tamashek for «caravan») affirms its reputation as a genuine desert rock band in this hypnotic third album. With their swirling guitar riffs, subterranean bass and shattering percussion, these blue bloods of the Sahara mine the legacy of John Cipollina and Jimi Hendrix.



2-1926 Sonando ya - SIERRA MAESTRA

Sierra Maestra provide the link between the golden era of Cuban music and today's Cuban scene. In a 30-year history they have kept the flame of son alive, even the original line up of the Buena Vista Social Club included two members of Sierra Maestra. Records amongst other labels, and on this new album, to be accompanied by a European tour, they present works by the new generation of Cuban songwriters.



2-1927 Les chant brules - Hommage a Rumi - Ali REZA GHORBANI

Familiar since childhood, by family transmission, of the Coran recitation, Alireza Ghorbani also became at thirty years a foreground singer of the Persian song. His very ramified repertory constitutes the radif and the tasnif, whose vocal rarest techniques are very well controlled from him. He occurs in small formation, with four musicians, as with the national Orchestra of Iran.

MÅNEDENS ALBUM:

JAZZ PROFIL

African, Cuban and Brazilian Percussions, Funk, Dub, Reggae and Latin Grooves.



6-503 Opposite People - MAMUD BAND

Verdens ledende jazzmusikere!



6-504 Selected Works - TERJE GEWELT

6-505 MÅNEDENS ALBUM i Jazzprofil i #86 består av disse to CD'ene til rabattert pris kr 300,-

MAMUD BAND is an ensemble created at the beginning of the 90s by the percussionist Lorenzo Gasperoni. Through the past 20 years the band has experienced different music styles, finding at last its own level in the Afrobeat, a style created through the fusion of funk, soul, highlife and African tradition. In this enthralling music, enlivened by a sharp and hypnotic winds, the modern sound of bass, guitar and drums blend with traditional percussion. The new record of MAMUD BAND *Opposite People* is a heartfelt tribute to Fela Kuti, great Nigerian musician, intellectual and politician. Ten pieces of his vast repertoire have been sorted out to explore new horizons of the Afrobeat. Everlasting pieces, such as *Colonial Mentality*, *Egbe Mi O*, *Zombie*, *No Agreement* have been arranged by the band, which has created an irresistible sound mix, where African, Cuban and Brazilian percussions mix together in modern Funk, Dub, Reggae and Latin grooves. This new CD boasts as special guest the singer Bunna, founder of the historic Italian reggae band Africa Unite. The present band is made up of 9 musicians: a powerful winds section, enriched by Cuban musicians and consisting of trumpet, sax alto and sax baritone, guitar, electric piano and a rhythmic bass and drums section, beating heart of the band. The percussions section consists of two sets, which, through their drums and grooves, combine different styles from Africa, Cuba and Brazil.

«Selected Works» er en nydelig samling av musikalske høydepunkter fra Terje Gewelts 8 plateutgivelser på selskapet Resonant Music.

Her kan han høres i lydhørt og kreativt samspill med mange av verdens ledende jazzmusikere.

CDen inneholder også en tidligere, ikke utgitt låt, hvor Marius Muller bidrar med en forrykende gitarsolo. Låten ble spilt inn bare måneder før hans tragiske død.

Denne platen er for deg som liker melodisk og moderne jazz med inspirasjon fra Scott LaFaro og Bill Evans til Jaco Pastorius og Weather Report.



Jazzbanditt


**6-506 CHRISTIANSSAND
STRING SWING
ENSEMBLE**

Etter oppstarten i 1999 er Christianssand String Swing Ensemble, satt på kartet som en sterk aktør i det norske musikkliv gjennom sitt energifulle og unike sceniske uttrykk, sin spesielle besetning, eskotiske repertoar, og ikke minst nærmere tusen konserter i Norge, Sverige, Danmark, Russland og Argentina. Utgivelsen oppsummerer


6-510 JAZZBANDITT

Jazzbanditt startet våren 2006 og består av musikere som allerede var etablerte i ulike musikkmiljøer i Norge. Stian Vågen Nilsen (gitar) har vært aktiv i flere år i rock og popmiljøet. I tillegg spiller han også aktivt som vikar for Christianssand String Swing Ensemble. Knut Bendik Manger Breistein er utdannet klassisk gitarist fra Norges Musikkhøgskole og har i tillegg bred erfaring fra rock og shoegazermiljøet med blant annet bandet Internettet.

FADO/JAZZ


**6-507 Alma - ARMANDO
CORSI PROJECTO**

«My new project, wants to be a personal review of the popular Portuguese folk song, which has always been one of my closed dreams. In this work, we wanted to give a different and original cut compared to the traditional Fado, in sound and atmosphere with the addition, of vocal and instrumental diversified harmonies and the unprecedented grafting of percussion and wind instruments.

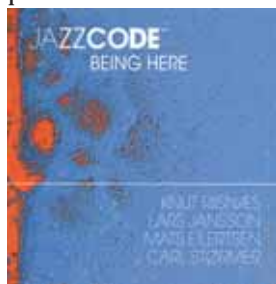

**6-511 Sweet Limbo -
FABIO BAROVERO**

The stratified and hybrid sounds opening Anatomia, debut track of Sweet Limbo, are demonstrative of one of many currents through which FABIO BAROVERO expresses his art. His new work, outlining his previous Preghiere (2003), recorded under the pseudonym of Vero, is molded through contemporary sound making, electro acoustic and primitive ambient.

Jazzcode


**6-508 Skala - MATHIAS
EICK**

Mathias Eick: trompet, vibrafon, gitar, bass; Tore Brunborg: tenorsaksofon; Andreas Ulvo: piano; Morten Qvenild: keyboards; Audun Erlien: el-bass; Torstein Lofthus: trommer; Gard Nilssen: Trommer; Sidsel Walstad: harpe. Etterlengtet oppfølgeralbum fra det prisvinnende trompetsett Mathias Eick, som allerede rukket å bygge seg et stort og trofast publikum.


**6-512 Being Here -
JAZZCODE**

I disse dager slipper trommeslageren og primusmotor bak JazzCode en ny plate med noen av Europas mest markante musikere. Musikken er delvis skrevet av Lars Jansson. I tillegg tolker bandet fire standard-låter. Dette er en plate for de som liker melodios jazz som svinger og som er nysgjerrige på å lære mer om jazz.

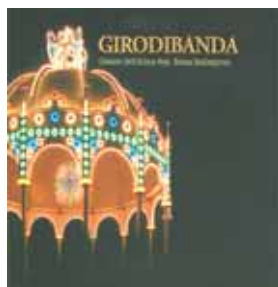
Kristoffer


**6-509 Short Stories of
Happines - KRISTOFFER
KOMPEN**

Kristoffer Kompén har tross sin unge alder blitt godt kjent i landets jazzmiljø gjennom en rekke ulike band, samt hyppig brukt i ulike settinger og konstellasjoner. Kompén har bred stilistisk bakgrunn og på Nasjonal jazzscene våren 2009 spilte han seg likegodt gjennom hele jazzhistorien fra 1920-tallet og frem til i dag! NRK-radio tok opptak av konserten, og senere blitt spilt på P2s «Jazzklubben».


**6-513 The Shining of
Things - HANNE BOEL**

Etter utgivelsen av forrige album gjennomførte hun et intenst turnéforløp i det utfordrende duoformatet i samarbeid med den svenske pianisten Jacob Karlzon – 35 konserter på 7 uker. Duo-konsertene ble innledningen til et tett samarbeide mellom Hanne og pianist Jacob Karlzon. Tanken om å spille inn en cd med utvidet besetning, men uten å gi avkall på intimiteten fikk næring, og repertoaret som har blitt til The Shining of Things vokste.



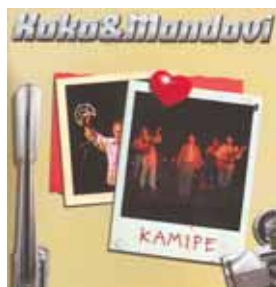
5-270 Girodibanda - ESMA REDZEPOVA

The group Balkan Jazz Opa Cupa, are performed with the intent to modernize popular music, moving from brass band music to popular folk, with an eye to the Balkans. Special guests, the queen of Gipsy music: Esma Redzepova. Her *Rakenkar Phirava* is brilliant, mixed with one of the most important songs of the Salento language: *Aspro e to xarti*. The box set contains a live CD and a DVD.



5-171 Positivity - ORKESTINA

Orkestina lager enkel fusjon av øst-europeisk rootsmusikk, på sin egen måte; Basisen er virtuositeten til sigøyner- og klezmermusikk. Orkestina går utover tradisjonen og kombinerer originale og tradisjonelle melodier med hvert enkelt medlems musikalske bakgrunn innen folke- musikk, jazz og klassisk.



5-241 Kamipe - Koko & Mandovi

The core of the group is made of members with rich experience in creating gipsy music. The members of the band previously played in various gipsy bands and they share a deep passion for the Roman ethno music. Their varied repertoire is inspired by music from different parts of the Balkan penninsula where the Roman people live.



5-223 When the Road Bends... - GYPSY CARAVAN

Here is the glorious soundtrack (over 20 songs) from a film celebration that will leave your toes tapping, your heart pumping and your soul uplifted by the wonderful journey that is the Gypsy Caravan. You will receive shortly the release date of the movie, we would like you to release the CD together with the movie



5-276 Djangobrasil - LUDOVIC BEIER

I've been in regular contact with Django's heirs for several years now, in the same way as I've been working with Angelo Debarre over quite some time. I have played with Brazilian musicians and I harboured secretly for several months the timeless melodies of a genius of harmony with the vivid rhythms of the Brazilian repertoire in the bossa nova and maracatu range.



5-268 Muro Nav - ANDRO DROM

The reason why the audience all over Europe calls Ando Drom original, is that they integrate the legacy of the ancestors into their contemporary music. The band, founded in 1984 plays urban Gypsy music that includes authentic Gypsy folklore, adaptations and own songs about the life of the Gypsies today and in the past.



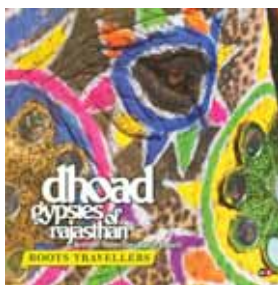
5-266 Fel a Kalappal! - KERESKES BAND

From an ensemble playing authentic folk music from Gyimes and Moldva, through long and persistent learning and countless jam sessions for sheer love of the music, Kerekes Band has been "polished" to become a band that mingles tunes of Hungarian folk music with a large variety of popular musical genres, creating a unique style they like to call "Ethno Funk".



5-157 Gili Garabdi - FANFARE CIOCARLIA

Gruppen spiller en gullasje av orientansk funk og en slags brummende "jazz" fløyelsemyke og og ville solo improvisasjoner på samme tid. Folkemusikken i Romania med sirba og hora ligger i bunnen og repertoaret er gjerne grensesprengene. De tar ellers bramfritt for seg moderene musikk og forvandler det på mystisk vis til sitt eget.



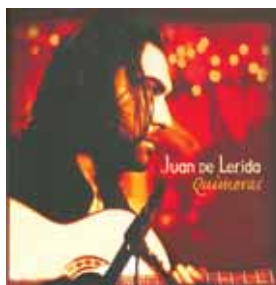
5-312 Roots Travellers - DHOAD GYPSIES OF RAJASTHAN

Having performed in over 600 hundred concerts in 40 countries worldwide over the last six years, the Dhoad Gypsies are the undisputed Cultural Ambassadors of Rajasthan. Four brothers, from an esteemed tribal caste, are at the centre of the group. Their heritage reaches back seven generations, through a rich and celebrated musical legacy.



5-320 Semno palla mander - RALF NOVAK-ROSENGREN Jöran Jansen, Jonas Liljégren, Tom Karlsrud

The repertoire presented on this CD includes songs in Swedish, Romani and Swedish-Romani. These can be sorted into several categories: Medieval ballads (most often heroic ballads) Broadside ballads, Love songs, Prison Songs, Romani folk songs (in the Romani language or in Swedish-Romani), Traveling Songs and Religious songs.



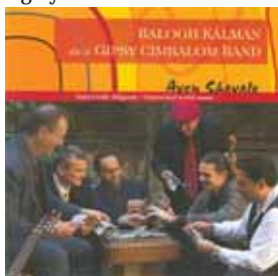
5-271 Quimeras - JUAN DE LERIDA

Juan De Lerida comes from the Spanish gypsy diaspora. While staying true to his gypsy soul, Juan De Lerida uses his irresistible guitar playing to provoke and break the usual borders of flamenco. Exceptional musical visionary, he does not hesitate to bring his roots into contact with jazz influences and contemporary styles, integrating them into his own music, his own style.



5-263 The Örköiek Budapest - The Örkö Gypsies from Transylvania - THE GAZSA BAND

Etnofon Recording Studio in Budapest record a bit of their special knowledge and talent - a few pieces from their scintillating singing tradition. It was a big adventure for them and the first time they had stood in front of a microphone to sing their grandparents' songs, for their grandchildren to listen to someday.



5-264 Aven Shavale - BOLOGH KALMAN ES A GYPSY CIMBALOM BAND

Kálmán Balogh is without question Hungary's most celebrated cimbalom player - able to get many varied voices out of his most distinctive of instruments - but he's also one of Hungary's most interesting and innovative musicians. His band's line-up includes violin, trumpet, sax, guitar and bass, plus guest vocalists.



5-317 Django et rien d'autre! Live at Les Nuits Manaches (2CD)

After five years of planning and organisation, this project was given its first showing at the ALHAMBRA in Paris during the «LES NUITS MANOUCHES Festival» (Gypsy Nights), on Saturday 23 January, the exact centenary of Django Reinhardt's birth. We've been witnessing a revival of the craze for Django's style, now known as Manouche Jazz, for a good fifteen years now.



5-281 More, love! TERNE CHAVE

The musicians have their roots in traditional East-European gypsy music. They play and sing old Roma songs, which they have learned from their grandparents, who came to Czechia from Eastern-Slovakian gypsy settlements. But they also compose their own new songs - everyday stories about love and sadness, joy and poverty, women and children, all sung in Roma language.



5-321 Live in Paris - ANGELO DEBARRE

This concert recorded during the Les Nuits Manouches Festival gives us the opportunity to re-experience the reality of that evening, the art of this singular musician, outstanding instrumentalist and unusual personality. Debarre has performed in several significant Romani and jazz-festivals, particularly Birdland's «Django festival.» He's one of the most active Gypsy guitar player in the world.

MÅNEDENS ALBUM:

BALKANSK PROFIL



Gresk folkemusikk og Mykonos Sabouna

Svartehavssekkepipe fra Tyrkia (danser)



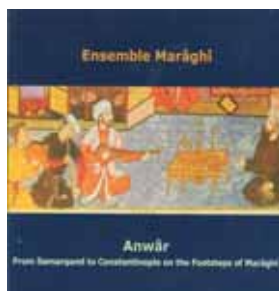
2-1955 Meltemi - Wind of Mykonos -
OLUF DIMITRI RØE

3-718 Tulum - A Sound from the
Black Sea - EMIN YAGCI

3-719 MÅNEDENS ALBUM i Balkanprofil i #86 består av disse to album til pris kr 300,-

Oluf Dimitri Røe er født i Namsos 1962, vokste opp i Hellas og Norge. Han har gresk mor og norsk far og bor nå i Trondheim. Han har nå laget en CD - sitt debut album - med gresk folkemusikk med vekt på folkemusikk fra øya der hans røtter er - Mykonos. Gresk tradisjonsmusikk er Oluf Dimitri sitt hjertebarn. Han evner å forene den rytmiske og melodiske magien i tradisjonen med eget personlig fingeravtrykk, gammel musikk i tradisjonelle og nye i fremtoninger. Låtene spenner fra solistiske nummere til flere instrumenter og stemmer. Oluf Dimitri er norsk/greske komponist, musiker, folkemusiker og har det særtrekket at han synger og spiller samtidig. Han er en multi-instrumentalist, noe vi får høre eksempler av på plata, som likevel er en spissing mot tradisjonell gresk folkemusikk og Mykonos spesielt. Fire smektende melodier av Mykonos-sekkepipen Sabouna, uten droner, er med på plata. Oluf er en av de få yngre utøvere på dette instrumentet i dag. Gjestemusikerne er håndplukket ut ifra en dyp forankring i tradisjon og samtidig fremragende instrumentalister som kan improvisere. Tom Steinar Lund (Norge), Ingor Ante Ailu Gaup (Sapmi), Idd Aziz (Kenya), Jovan Pavlovic (Serbia), Hans Hulbekkmo (Norge) men også noen fremragende greske musikere, Manolis Pappos, Nikos Kalantzos, Manos Vassilopoulos, Nikos Medoudakis og Nikos Klapakis.

The Black Sea Region of Turkey covers the lands between the north-eastern the north western Anatolia. The general music character of the region had been developed in interaction with the poetry and the dance traditions of the regions. Especially the rhythmic characteristics of the melodies are being shaped largely depending on the rhythmic characteristics of the poems or the dances. Kemeñçe, a kind of bowed instrument with three strings is popular especially in the western part (Trabzon, Rize), but also can be observed in the eastern part (Giresun, Ordu). Kemeñçe is very useful in both melodic and rhythmic accompany and widely used by regional musicians performing for folk dance shows, public concerts or regional music meetings. The CD presents a series of typical dance tunes and songs of the region arranged in versions that respects the original purpose of each tune but at the same time make possible to listen it for a pure aesthetic pleasure. Hope you enjoy it as we did producing it!



**3-720 Anwâr -
ENSEMLE MARÂGHÎ**

The Arab term Anwâr seems to perfectly describe the compositions that are the halt and stages of a musical journey on the footsteps of 'Abd ul-Qâdir 'ibn Ghaybi Marâghî (1360? - 1435): he was a musician, a composer and a musicologist who lived along the net of trade routes called 'Silk Road'. Born in Maragheh, nowadays Azarbayjan-e-Sharqi, Iran, he worked at the courts of Tabrîz, Samarqand, Baghdad and Herât, nowadays Afghanistan.



**3-715 Tovafele - Music
from Beyond The
Carpathian Mountains -
TÛZ LA'NGJA**

Klára Korzenszky - voice
Klára Csernók - violin
Soma Salamon - winds,
accordeon, **Krisztián Kiss**
- kobza, kaval, **Ferenc
Zimber** - cimbalom, **Áron
Porteleki** - drums, **Péter
Darabos** - guitar, kobza,
Gergö Szabó Csobán -
double bass, **András
Hodorog** - flutes, kaval.



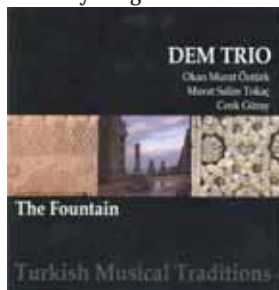
**3-675 In Concert -
SÖNDÖRGÖ
& FERUS MUSTAFOV**

This CD is a transition from one genre to the other since the songs are not works by an urban composer drawing upon folk music motifs, but rather at once instrumentally traditional and modern adaptations by the cooperation of Ferus, a musician from a traditional community, and the Söndörgö Ensemble, an ensemble playing traditional folk music. Before this album was released, we had played exclusively authentic folk music.



**3-631 Balkan Voices -
PART II**

The Greek «Amanes» sails together with the carols of a Romanian choir, the poetry of a Turk with the sound of a jazz saxophone, the poetry of a Serbian with the Pontiac lyre, tsambouna with cello, the synthesizer with an accordion, the piano with a bouzouki. Simple or complicated, always friendly and uplifting, the melodies of this album create an erotic feeling.



**3-669 The Fountain -
DEM TRIO**

A well documented and deep glance at some pivotal aspects of Turkish music is what the DEM TRIO, formed by the multi instrumentalists Okan Murat Öztürk, Murat Salim Tokaç and Cenk Güray. The structure of every piece is subject to some peculiar compositional rules, which as a whole they are known as *makan*.



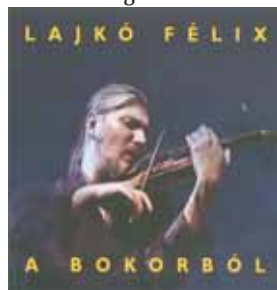
**3-710 Feketeto -
CIMBALIBAND**

Cimbaliband is not a typical folk music group. We have already heard Balkan music played in many ways: very authentic, very modern or electric, and mostly dominated by either brass or stringed instruments. The harmony of these two instruments - together with vocals, violin, tambura, double bass and darbuka.



3-707 ZUMRA

Sevdah is the national music of Bosnia and has a long and distinguished history, but here the treatment of the material by accordionist / arranger / producer Merima Kljucic is original and contemporary. A new and unique dimension to the traditional songs is created.

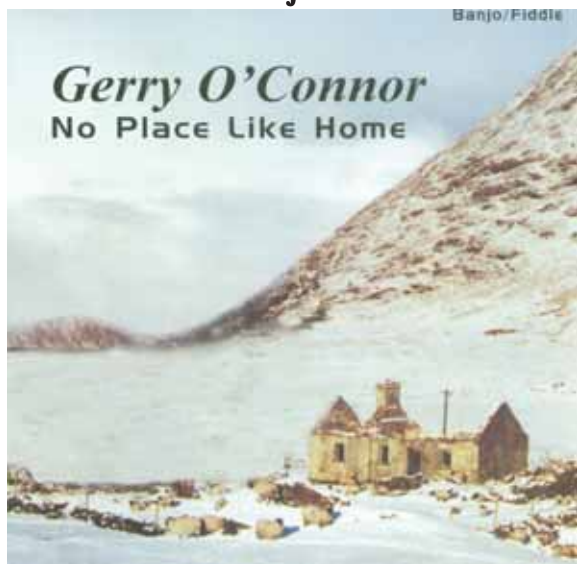


**3-705 A Bokorból -
LAJKO FELIX**

Félix Lajkó was born in Yugoslavia on December 17th in 1974. He started playing the zither when he was 10 and won all the possible prizes in this category in Yugoslavia and Hungary. "My music is based on the delicacy and colourfulness of my instrument. I do not play any new types of musical genre, I only follow my own path and improvise and write music.

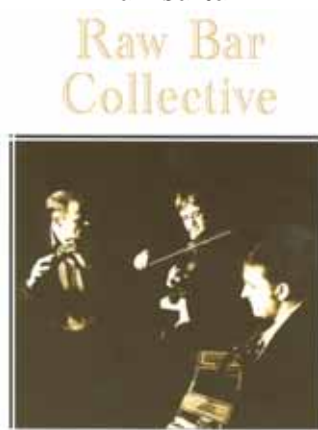


Tenor Banjo & Fiddle



4-690 No Place Like Home - GERRY O'CONNOR

Ramsalta



4-691 Millhouse Measures - RAW BAR COLLECTIVE

4-692 MÅNEDENS ALBUM i Keltisk profil i #86 består av disse 2 CD'ene

This is Gerry's third banjo album, and it's an absolute credit to him. His incredible technique is as good as ever, and his great musicality is evident throughout. His choice of tunes is spot on and they include old standards and some of his own compositions.

On one track, a nod to American bluegrass, he makes the tenor banjo sound like it has five strings, with a drone accompanying what is already complicated playing. And on Tom Billy's Jigs, a laid-back easy-going set, the playing is so joyful that the banjo seems to sing the tune. One of his own tunes is Rubys Birthday, a lovely contemplative piece for a new baby. The whole thing is invested with such good taste and musical integrity that it's hard to stop playing it.

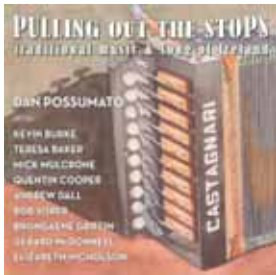
With a refreshingly uncluttered approach to playing, the *Raw Bar Collective* present a vibrant and excitingly earthy style of Irish Traditional music. The *Raw Bar Collective* is a fluid gathering of Irish musicians, each of them an acknowledged standard bearer within the tradition.

They are anchored by Conal Ó Gráda (flute), Benny McCarthy (accordion) & Dave Sheridan (fiddle), all long recognised as among the top instrumentalists in Ireland. For their debut recording 'millhouse measures' they are joined by guests Nell Ní Chróinín (sean nós singer, commonly acknowledged as the most exciting traditional singing talent of her generation) and Colm Murphy (bodhrán, widely recognised as one of the top Traditional music percussionists of all time).

Keltisk profil



Keltisk profil



4-693 Pulling Out The Stops - DAN POSSUMATO

He is joined by a strong cast of friends, including Kevin Burke, Teresa Baker, and Mick Mulcrone. Another of the musicians featured on the album is Dan's good friend, mountain climber Gerard McDonnell, from Kilcornan, Co Limerick. Gerard was the first Irishman to reach the summit of K2, regarded as the most dangerous and challenging of all the earth's highest mountains.



4-694 Unearthed - PAUL MCGLINCHEY

A Winner of the All Ireland Flute title 3 times during the 1990's. From Omagh, Co. Tyrone it is no doubt Paul is such an accomplished musician as this is an area steeped in traditional music. "Unearthed" is an independent production and includes guest musicians of the calibre of Br?d Harper, MacDara O'Raghallaigh, Stevie Dunne and the legendary Seamus O'Kane.



4-695 Tobar an Ouchais - DRID O'DONOHUE

Brid was born into a musical family in the environs of Miltown Malbay at a time when the last generation of local musicians was still in its heyday. She grew up in a community that included Willie Clancy, Junior Crehan, Bobby Casey, Michael Faisey and her uncle, JC Talty. A frequent visitor to Clancy's house as a young girl, she learned from all of these neighbours and became an accomplished tin whistle player.



4-696 Kitty Hayes Remembered

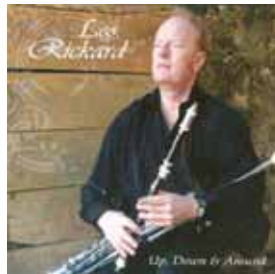
Music of Kitty Hayes, produced from recording of her in Bantry House and Glor gigs which were to be her last before she took leave of this mortal existence. This was recorded live at two separate gigs in 2007 (In Glor and Bantry House). She was joined by Eoin O'Neill, Martin Hayes, Peter Laban, Josephine Marsh, Mick Kinsella, Dennis Cahill and Others....



4-697 On draught - MUTEFISH

MUTEFISH are a new innovative 5 piece band from Dublin, Poland, Lithuania and the Ukraine.

With a wide variety of musical backgrounds between each member (from Trad, Reggae, Punk etc..) they play not only original pieces but also alternative interpretations of Trad.



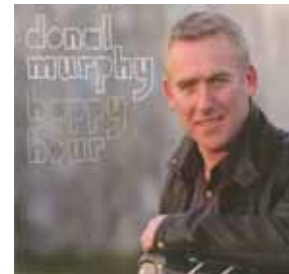
4-698 Up, Down & Around - LEO RICKARD

This CD include some newly composed tunes including two of his own. He has also used some accompaniment to widen the appeal of his music to a greater audience. The use of the Concert Flute and Cello also makes an interesting sound along with the Uilleann Pipes. He has matured as a piper and has consolidated his own style of piping - a CD worthy of critical acclaim.



4-699 Double Strung - ANNE-MARIE O'FARRELL, CORMAC DE BARRA

As Ireland's foremost harp duo Cormac and Anne-Marie have been playing together for over a decade. This recording reflects the marriage of Ireland's oral musical heritage and the classical tradition. Double Strung is a collection of harp duos ranging from Irish dance tunes and O Carolan airs to Handels, The Arrival of the Queen of Sheba



4-700 Happy Hour - DONAL MURPHY

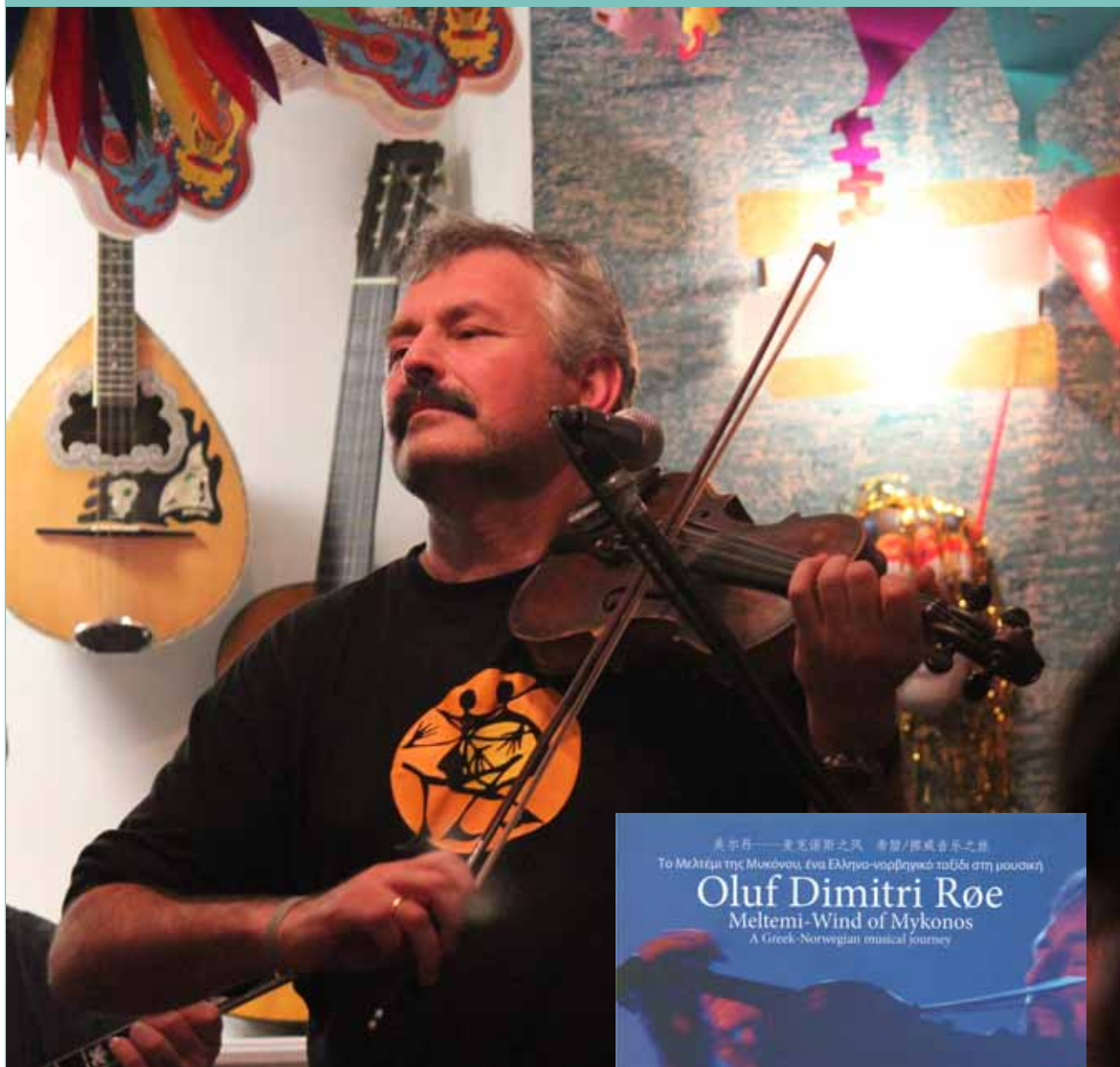
In August 1990, together with Cathal Hayden (fiddle), Brian McGrath (banjo), Gino Lupari (Bodhran) & Mick Daly (guitar/vocals), they formed the now renowned 'Four Men & a Dog'. Their album, 'Barking Mad', which was released in 1990, was voted Best Folk Album of the year in Hot Press Magazine. Donal took a break from touring with the band in 1993. Traditional Irish accordion music from the South West of Ireland at its best.



APRIORITAIRE
PAR AVION



Returadresse:
Etnisk Musikklubb
Masovngata 18
3616 Kongsberg
info@emcd.no
www.emcd.no
www.etniskmusikkklubb.no



**2-1955 Meltemi - Wind of Mykonos -
OLUF DIMITRI RØE**

